

## Postgraduate track Program: Linguistics and Modern Languages

### 1. Olympiad winner's skill set by subject

The Olympiad winner possesses a comprehensive understanding of key trends in linguistics, foundational theories of education, and contemporary methods of foreign language instruction. This individual demonstrates the ability to articulate thoughts clearly and effectively, utilizing a diverse range of linguistic tools to emphasize pertinent information. Furthermore, the winner can recognize and analyze interdisciplinary connections among subjects, appreciating their relevance for future professional endeavors in foreign language teaching, media, publishing, theoretical and practical linguistics, and literary criticism.

### 2. List of degree programs covered by the subject area

#### 2.1. List of master's programs

- 44.04.01 Teacher Education
- 42.04.05 Media Communications
- 42.04.03 Publishing
- 45.04.02 Linguistics
- 45.04.01 Philology
- 45.04.03 Fundamental and Applied Linguistics

#### 2.2. List of doctoral programs

- 5.8.2 Theory and methodology of education and upbringing (by fields and degrees)
- 5.9.3 Literary theory
- 5.9.5 Russian language. Languages of the peoples of Russia
- 5.9.6 Foreign languages (with a focus on a specific language or group of languages)
- 5.9.8 Theoretical, applied, and comparative linguistics
- 5.9.9 Media communications and journalism

### 3. Content

#### Language & linguistics, comparative studies

1. Corpus linguistics.
2. Discourse studies.
3. Stylistic characteristics of the vocabulary.
4. Etymological characteristics of the vocabulary (native and borrowed vocabulary).
5. Word formation. Semantics. Paradigmatics.
6. Phraseology.

#### Russian language studies and other languages in Russia

1. History and functioning of the Russian language and other languages of Russia.

2. Methods and techniques of studying specific languages or language families.
3. Specificity of verbal and nonverbal behaviour of the peoples of the Russian Federation.
4. Language policy and forecasting the further development of Russian national languages.
5. National-cultural specificity of the Russian language.

### **English Language Studies**

1. The English language: stages of development.
2. Pre-literate Old English. The relationship between Latin and Old English writing.
3. Territorial-tribal dialects.
4. Old English phonological system. The operation of common Germanic and Old English phonetic laws.
5. Germanic language group. History of the emergence of Germanic languages. Ancient Germanic languages. Modern Germanic languages.

### **Literary theory & criticism**

1. The history of literature.
2. Content and form of a literary work.
3. Categories of artistic form (plot, composition, conflict, narrator, character, etc.).
4. Typology of the literary subject (character, positive and negative characters, literary character, prototype, types of literary portrait).
5. Genres of literary criticism (literary review, review, critical story). Methods of literary criticism (biographical, psychological, comparative, etc.).

### **Communication**

1. Media as a special type of communication.
2. Medialinguistics.
3. Classification of modern media texts.
4. Functional stylistics.
5. The journalistic/news style.

### **Education and educational research**

1. Basic concepts and categories of teaching foreign languages.
2. Culture Studies in teaching English.
3. Teaching types of speech activities in English.
4. International English exams.
5. Age-specific features of teaching foreign languages.

## **4. List of recommended references**

### **4.1. Recommended sources**

#### **Language & linguistics, comparative studies**

Reading list in English	Corresponding topic
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1. Antrushina G.B., Afanasyeva O.V., Morozova N.N. English lexicology. Moscow: Drofa, 2001. 288 p. <a href="https://disk.yandex.ru/d/RJez1-40y58eeA">URL:// https://disk.yandex.ru/d/RJez1-40y58eeA</a> (free access)	Word formation. Semantics. Paradigmatics. Phraseology.
2. Austin J. L. How to do things with words (Kindle Ver). Barakaldo Books. 2020. P.175. <a href="https://vk.com/wall-156596674_739">URL:// https://vk.com/wall-156596674_739</a> (free access after registration)	Discourse studies.
3. Juri D. A. Principles of Systematic Lexicography. <a href="https://disk.yandex.ru/d/RJez1-40y58eeA">URL:// https://disk.yandex.ru/d/RJez1-40y58eeA</a> (free access)	Word formation. Semantics. Paradigmatics.
4. Kissine M. Speech act classifications. Pragmatics of speech actions. Sbisà M., Turner K. (eds.). Berlin: De Gruyter Mouton. 2013. 173-02. <a href="https://www.researchgate.net/publication/364879731_5_Speech_act_classifications">URL:// https://www.researchgate.net/publication/364879731_5_Speech_act_classifications</a> (free access after registration)	Discourse studies.
5. Lee D. Genres, registers, text types, domains, and styles: clarifying the concepts and navigating a path through the BNC jungle / Language Learning & Technology. Vol. 5. № 3. September 2001. P. 37–72. <a href="https://www.lltjournal.org/item/10125-44565/">URL:// https://www.lltjournal.org/item/10125-44565/</a> (free access)	Corpus linguistics.
6. Ogden C.K., Richard I.A. The meaning of meaning. New York: A Harvest book. 363 c. <a href="https://disk.yandex.ru/d/RJez1-40y58eeA">URL:// https://disk.yandex.ru/d/RJez1-40y58eeA</a> (free access)	Word formation. Semantics. Paradigmatics.
7. Searle J. R. A classification of illocutionary acts. Language in Society, 1976, 5: P. 1-23. <a href="https://typeset.io/papers/a-classification-of-illocutionary-acts-45j89y68pa">URL:// https://typeset.io/papers/a-classification-of-illocutionary-acts-45j89y68pa</a> (free access after registration)	Discourse studies.
8. Sinclair J. Corpus and Text – Basic Principles / Developing Linguistic Corpora: a Guide to Good Practice / ed. by M. Wynne. 2005. P.1-16. <a href="https://icar.cnrs.fr/ecole_thematique/contaci/documents/Baude/wynne.pdf">URL:// https://icar.cnrs.fr/ecole_thematique/contaci/documents/Baude/wynne.pdf</a> (free access)	Corpus linguistics.
9. Sinclair J. EAGLES Preliminary recommendations on Corpus Typology / EAGLES Document EAG-TCWG-CTYP. P.996. <a href="http://www.ilc.cnr.it/EAGLES96/corpustyp/corpustyp.html">URL:// www.ilc.cnr.it/EAGLES96/corpustyp/corpustyp.html</a> (free access)	Corpus linguistics.

10. Turner G.W. Stylistics. Penguin books, 1973. 256 p. <a href="https://disk.yandex.ru/d/RJez1-40y58eeA">URL:// https://disk.yandex.ru/d/RJez1-40y58eeA</a> (free access)	Word formation. Semantics. Paradigmatics.
11. Zyikova I.V. A practical course in English lexicology. Moscow: Publishing center "Academy", 2008. 288 p. <a href="https://disk.yandex.ru/d/RJez1-40y58eeA">URL:// https://disk.yandex.ru/d/RJez1-40y58eeA</a> (free access)	Word formation. Semantics. Paradigmatics.

Reading list in Russian	Corresponding topic
1. Аракин В.Д. Очерки по истории английского языка. М.: Государственное учебно-педагогическое издательство министерства просвещения РСФСР, 1955. 346 с. <a href="https://disk.yandex.ru/d/iapFw2YRZQ6hmw">URL:// https://disk.yandex.ru/d/iapFw2YRZQ6hmw</a> (free access)	Etymological characteristics of the vocabulary (native and borrowed vocabulary).
2. Арутюнова Н. Д. Дискурс / Лингвистический энциклопедический словарь / гл. ред. В. Н. Ярцева. М. 1990. С. 136-137. <a href="http://rus-yaz.niv.ru/doc/dictionary/linguistic-encyclopedic/articles/405/diskurs.htm">URL:// http://rus-yaz.niv.ru/doc/dictionary/linguistic-encyclopedic/articles/405/diskurs.htm</a> (free access)	Discourse studies.
3. Ахманова О.С. Очерки по общей и русской лексикологии. М.: Государственное учебно-педагогическое издательство министерства просвещения РСФСР, 1957. 295 с. <a href="https://disk.yandex.ru/d/iapFw2YRZQ6hmw">URL:// https://disk.yandex.ru/d/iapFw2YRZQ6hmw</a> (free access)	Stylistic characteristics of the vocabulary. Word formation. Semantics. Paradigmatics.
4. Дискурс. Три подхода к определению дискурса. <a href="http://yazykoznanie.ru/content/view/60/249/">URL:// http://yazykoznanie.ru/content/view/60/249/</a> (free access)	Discourse studies.
5. Захаров В.П. Корпусная лингвистика: Учебно-метод. пособие. СПб., 2005. 48 с. <a href="https://studfile.net/preview/9820992/">URL:// https://studfile.net/preview/9820992/</a> (free access)	Corpus linguistics.
6. Карасик В.И. О типах дискурса / Языковая личность: институциональный и персональный дискурс: сб. науч. тр. Волгоград, 2000. С. 5-20. <a href="https://uchebana5.ru/cont/3647593.html">URL:// https://uchebana5.ru/cont/3647593.html</a> (free access)	Discourse studies.
7. Копотев М.В. Введение в корпусную лингвистику: Электронное учебное пособие для студентов филологических и лингвистических специальностей университетов. Praha: Animedia, 2014. 231 с. <a href="#">URL://</a> <a href="#">URL://</a>	Corpus linguistics.

<a href="https://www.litres.ru/book/mihail-kopotev/vvedenie-v-korpusnuu-lingvistiku-uchebnoe-posobie-dlya-stud-12159563/">https://www.litres.ru/book/mihail-kopotev/vvedenie-v-korpusnuu-lingvistiku-uchebnoe-posobie-dlya-stud-12159563/</a> (paid access)	
8. Лингвистика: морфология. V 1.12 / Сириус. Курсы. URL:// <a href="https://edu.sirius.online/#/course/1945">https://edu.sirius.online/#/course/1945</a> (free access after registration)	Word formation. Semantics. Paradigmatics.
9. Остин Дж.Л. Слово как действие / Новое в зарубежной лингвистике. М., 1986. Вып. XVII. URL:// <a href="https://classes.ru/grammar/159.new-in-linguistics-17/source/worddocuments/1.htm">https://classes.ru/grammar/159.new-in-linguistics-17/source/worddocuments/1.htm</a> (free access)	Discourse studies.
10. Судилова В.Г. Введение в лексикологию: учебное пособие. СПб., 2018. 93 с. URL:// <a href="https://disk.yandex.ru/d/iapFw2YRZQ6hmw">https://disk.yandex.ru/d/iapFw2YRZQ6hmw</a> (free access)	Word formation. Semantics. Paradigmatics.
11. Телия В.Н. Русская фразеология. Семантический, прагматический и лингвокультурологический аспекты. М.: Школа «Языки русской культуры». 1996. 288 с. URL:// <a href="https://disk.yandex.ru/d/iapFw2YRZQ6hmw">https://disk.yandex.ru/d/iapFw2YRZQ6hmw</a> (free access)	Phraseology.
12. Уфимцева А.А. Лексическое значение. М.: Наука. 1986. 240 с. URL:// <a href="https://disk.yandex.ru/d/iapFw2YRZQ6hmw">https://disk.yandex.ru/d/iapFw2YRZQ6hmw</a> (free access)	Word formation. Semantics. Paradigmatics.
13. Шанский Н.М. Лексика и фразеология современного русского языка. М.: Государственное учебно-педагогическое издательство министерства просвещения РСФСР, 1957. 168 с. URL:// <a href="https://disk.yandex.ru/d/iapFw2YRZQ6hmw">https://disk.yandex.ru/d/iapFw2YRZQ6hmw</a> (free access)	Phraseology.

### Russian Language Studies and other languages in Russia

Reading list in English	Corresponding topic
1. Anderson B.A., Silver B.D. Some factors in the linguistic and ethnic russification of soviet nationalities: Is everyone becoming Russian? / The nationalities factor in soviet politics and society. Routledge. 2019. 95-130 pp. URL://	History and functioning of the Russian language and other languages of Russia.

<a href="https://doi.org/10.4324/9780429313004-5">https://doi.org/10.4324/9780429313004-5</a> (free access after registration)	
2. Forker D. The late success of soviet language policy: The integration of Russian verbs in languages of the former Soviet Union / International Journal of Bilingualism. 2021. #25(1). 240-271 pp. URL:// <a href="https://doi.org/10.1177/1367006920947168">https://doi.org/10.1177/1367006920947168</a> (free access after registration)	Language policy and forecasting the further development of Russian national languages.
3. Origins of the Russian language URL:// <a href="https://www.prlib.ru/en/section/682550">https://www.prlib.ru/en/section/682550</a> (free access)	National-cultural specificity of the Russian language. Methods and techniques of studying specific languages or language families.
4. Zamyatin K.Y. The formation of language policy in Russia's republics: Ideologies, interests, institutions / Sociolinguistics. 2021. #2(6). 61-127 pp. URL:// <a href="https://cyberleninka.ru/article/n/the-formation-of-language-policy-in-russia-s-republics-ideologies-interests-institutions">https://cyberleninka.ru/article/n/the-formation-of-language-policy-in-russia-s-republics-ideologies-interests-institutions</a> (free access)	Language policy and forecasting the further development of Russian national languages.

<b>Reading list in Russian</b>	<b>Corresponding topic</b>
1. Григорьев А.В. История русского литературного языка М., 2023. URL:// <a href="https://www.litres.ru/book/a-v-grigorev/istoriya-russkogo-literaturnogo-yazyka-69236392/">https://www.litres.ru/book/a-v-grigorev/istoriya-russkogo-literaturnogo-yazyka-69236392/</a> (платный доступ) (paid access)	History and functioning of the Russian language and other languages of Russia. National-cultural specificity of the Russian language.
2. Михальченко В.Ю. Языковая ситуация и языковая политика в современной России // Языковая ситуация в Европе начала XXI века. 2015. №2015. URL:// <a href="https://cyberleninka.ru/article/n/yazykovaya-situatsiya-i-yazykovaya-politika-v-sovremennoy-rossii">https://cyberleninka.ru/article/n/yazykovaya-situatsiya-i-yazykovaya-politika-v-sovremennoy-rossii</a> (free access)	Language policy and forecasting the further development of Russian national languages.
3. Сергеева Е. В. История русского литературного языка: учебное пособие. М.: ФЛИНТА, 2013. 272 с. URL:// <a href="https://e.lanbook.com/book/13054">https://e.lanbook.com/book/13054</a> (free access after registration)	National-cultural specificity of the Russian language. Methods and techniques of studying specific languages or language families.

### English Language Studies

<b>Reading list in English</b>	<b>Corresponding topic</b>
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<p>1. Osoblivaia T. Explore the origin of Germanic language group and list of Germanic languages. 2023. <u>URL://</u> <a href="https://www.polilingua.com/blog/post/origin-evolution-of-group-germanic-languages.htm">https://www.polilingua.com/blog/post/origin-evolution-of-group-germanic-languages.htm</a> (free access)</p>	<p>Germanic language group. History of the emergence of Germanic languages. Ancient Germanic languages. Modern Germanic languages.</p>
<p>2. Roberge P. Contact and the history of Germanic languages / The handbook of language contact. 2010. 407-431 pp. <u>URL://</u> <a href="https://www.researchgate.net/publication/344567755">https://www.researchgate.net/publication/344567755</a> <u>Contact and the History of Germanic Languages</u> (free access)</p>	<p>Germanic language group. History of the emergence of Germanic languages. Ancient Germanic languages. Modern Germanic languages.</p>
<p>3. The History of English. <u>URL://</u> <a href="https://www.thehistoryofenglish.com">https://www.thehistoryofenglish.com</a> (free access)</p>	<p>The English language: stages of development. Pre-literate Old English. The relationship between Latin and Old English writing. Territorial-tribal dialects. Old English phonological system. The operation of common Germanic and Old English phonetic laws.</p>
<p><b>Reading list in Russian</b></p>	<p><b>Corresponding topic</b></p>
<p>1. Аракин В.Д. История английского языка. М., 2003. <u>URL://</u> <a href="https://www.fml.ru/tocs/1016.pdf">https://www.fml.ru/tocs/1016.pdf</a> (free access)</p>	<p>The English language: stages of development. Territorial-tribal dialects. Old English phonological system. The operation of common Germanic and Old English phonetic laws.</p>
<p>2. Железнова Е.Г. История возникновения, распространения и классификация германских языков // Научный вестник Южного института менеджмента. 2017. <u>URL://</u> <a href="https://cyberleninka.ru/article/n/istoriya-vozniknoveniya-rasprostranenie-i-klassifikatsiya-germanskih-yazykov">https://cyberleninka.ru/article/n/istoriya-vozniknoveniya-rasprostranenie-i-klassifikatsiya-germanskih-yazykov</a> (free access)</p>	<p>Germanic language group. History of the emergence of Germanic languages. Ancient Germanic languages. Modern Germanic languages.</p>
<p>3. Киселев В.В., Ермакова Л.В. Введение в германистику и история английского языка. Б., 2014. 44 с. <u>URL://</u> <a href="https://irbis.amursu.ru/DigitalLibrary/AmurSU_Edition/6943.pdf">https://irbis.amursu.ru/DigitalLibrary/AmurSU_Edition/6943.pdf</a> (free access)</p>	<p>The English language: stages of development. Pre-literate Old English. The relationship between Latin and Old English writing.</p>

## Literary theory &amp; criticism

Reading list in English	Corresponding topic
1. Literary Criticism and Theory. URL:// <a href="https://ebooks.inflibnet.ac.in/engp10/">https://ebooks.inflibnet.ac.in/engp10/</a> (free access)	The history of literature. Content and form of a literary work. Categories of artistic form (plot, composition, conflict, narrator, character, etc.). Typology of the literary subject (character, positive and negative characters, literary character, prototype, types of literary portrait).
2. Modern Literary Criticism and Theory. URL:// <a href="https://uogbooks.wordpress.com/wp-content/uploads/2014/10/literary-criticism-habib.pdf">https://uogbooks.wordpress.com/wp-content/uploads/2014/10/literary-criticism-habib.pdf</a> (free access)	Genres of literary criticism (literary review, review, critical story). Methods of literary criticism (biographical, psychological, comparative, etc.).
3. The Cambridge History of Literary Criticism. Vol.1. URL:// <a href="https://vk.com/doc418097188_523478715?hash=hgqbYe3YgOS0i2JpEQ1ANg7b36w94LxSIxvU7D0VRZw">https://vk.com/doc418097188_523478715?hash=hgqbYe3YgOS0i2JpEQ1ANg7b36w94LxSIxvU7D0VRZw</a> (free access after registration)	Genres of literary criticism (literary review, review, critical story). Methods of literary criticism (biographical, psychological, comparative, etc.).

Reading list in Russian	Corresponding topic
1. Аминева В.П. Теория литературы: конспект лекций. Казань, 2014. URL:// <a href="https://dspace.kpfu.ru/xmlui/bitstream/handle/net/21754/10_154_kl-000632.pdf">https://dspace.kpfu.ru/xmlui/bitstream/handle/net/21754/10_154_kl-000632.pdf</a> (free access)	The history of literature. Content and form of a literary work.
2. Косицин А.А. Теория литературы: основные понятия и термины: учеб.пособие. Самара: Издательство СГАУ, 2012. 80 с. URL:// <a href="http://repo.ssau.ru/bitstream/Uchebnye-posobiya/Teoriya-literatury-Elektronnyi-resurs-ucheb-posobie-55094/1/Косицин%20А.А.%20Теория%20литературы.pdf">http://repo.ssau.ru/bitstream/Uchebnye-posobiya/Teoriya-literatury-Elektronnyi-resurs-ucheb-posobie-55094/1/Косицин%20А.А.%20Теория%20литературы.pdf</a> (free access)	Content and form of a literary work. Categories of artistic form (plot, composition, conflict, narrator, character, etc.). Typology of the literary subject (character, positive and negative characters, literary character, prototype, types of literary portrait).



<p>3. Михайловский Н. Литературная критика. Ленинград, 1989. URL:// <a href="https://imwerden.de/pdf/mikhailovsky_kritika_1989.pdf?ysclid=lxxg6br67n399880456">https://imwerden.de/pdf/mikhailovsky_kritika_1989.pdf?ysclid=lxxg6br67n399880456</a> (free access)</p>	<p>Genres of literary criticism (literary review, review, critical story). Methods of literary criticism (biographical, psychological, comparative, etc.).</p>
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## Communication

Reading list in English	Corresponding topic
<p>1. Dobrosklonskaya T. G. Media linguistics: theory and methods of studying language in the media // Медиалингвистика. 2014. № 2 (5). С. 7-15. URL:// <a href="http://www.ffl.msu.ru/research/publications/dobrosklonskaya/dobrosklonskaya-medialingvistika.pdf">http://www.ffl.msu.ru/research/publications/dobrosklonskaya/dobrosklonskaya-medialingvistika.pdf</a> (free access)</p>	<p>Media as a special type of communication. Medialinguistics. Classification of modern media texts.</p>
<p>2. Galperin I.R. Stylistics. M., 1981. URL:// <a href="https://djvu.online/file/lyFRJXWYBI2rt">https://djvu.online/file/lyFRJXWYBI2rt</a> (free access)</p>	<p>Functional stylistics. The journalistic/news style.</p>
<p>3. Media education. #1. 2018. URL:// <a href="https://www.researchgate.net/publication/359746536_Media_linguistics_origins_problems_and_prospe">https://www.researchgate.net/publication/359746536_Media_linguistics_origins_problems_and_prospe</a> (free access)</p>	<p>Medialinguistics.</p>
Reading list in Russian	Corresponding topic
<p>1. Добросклонская Т.Г. Медиалингвистика: системный подход к изучению языка СМИ (современная английская медиаречь) : учебное пособие. М.: Флинта: Наука, 2008. 263 с. URL:// <a href="http://www.ffl.msu.ru/research/publications/dobrosklonskaya/dobrosklonskaya-medialingvistika.pdf">http://www.ffl.msu.ru/research/publications/dobrosklonskaya/dobrosklonskaya-medialingvistika.pdf</a> (free access)</p>	<p>Media as a special type of communication. Medialinguistics.</p>
<p>2. Добросклонская Т.Г. Медиалингвистика: теория, методы, направления. 2020. 180 с. URL:// <a href="https://medialing.spbu.ru/upload/files/file_1600671409_8213.pdf">https://medialing.spbu.ru/upload/files/file_1600671409_8213.pdf</a> (free access)</p>	<p>Medialinguistics. Classification of modern media texts.</p>
<p>3. Евтюгина А.А. Функциональная стилистика. Екатеринбург: Изд-во Рос. гос. проф.-пед. ун-та, 2018. 75 с. URL:// <a href="https://elar.rsvpu.ru/bitstream/123456789/25983/1/978-5-8050-0651-8_2018.pdf?ysclid=m0ap2zp14c269460353">https://elar.rsvpu.ru/bitstream/123456789/25983/1/978-5-8050-0651-8_2018.pdf?ysclid=m0ap2zp14c269460353</a> (free access)</p>	<p>Functional stylistics. The journalistic/news style.</p>

<p>4. Стилистика русского языка: учебник / М.Н. Кожина, Л.Р. Дускаева, В.А. Салимовский. 4-е изд., стереотип. М.: Флинта: наука, 2008. 464 с.          URL:// <a href="https://studylib.ru/doc/6463697/kozhina-m.n.--stilistika-russkogo-yazyka--uchebnik--2008-?ysclid=lxinna4hh710866677">https://studylib.ru/doc/6463697/kozhina-m.n.--stilistika-russkogo-yazyka--uchebnik--2008-?ysclid=lxinna4hh710866677</a> (free access)</p>	<p>Functional stylistics. The journalistic/news style.</p>
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### Education and educational research

Sources in English	Corresponding topic
<p>1. Harmer J. How to teach English. Pearson Education Limited, 2010. 290 p. URL:// <a href="https://archive.org/details/HowToTeachEnglish/page/n135/mode/2up">https://archive.org/details/HowToTeachEnglish/page/n135/mode/2up</a> (free access)</p>	<p>Basic concepts and categories of teaching foreign languages. Teaching types of speech activities in English.</p>
<p>2. How to Teach Different Levels Like a Pro. URL:// <a href="https://vk.com/wall-36775085_318927?ysclid=ly8gg697ho989288707">https://vk.com/wall-36775085_318927?ysclid=ly8gg697ho989288707</a> (free access after registration)</p>	<p>Age-specific features of teaching foreign languages.</p>
<p>3. O’Callaghan B. An Illustrated History Of The USA. Pearson Education Limited, 2004. URL:// <a href="https://archive.org/details/AnIllustratedHistoryOfTheUSA_201806">https://archive.org/details/AnIllustratedHistoryOfTheUSA_201806</a> (free access)</p>	<p>Culture Studies in teaching English.</p>
<p>4. O’Driscoll J. Britain for Learners of English. Student’s Book. URL:// <a href="https://vk.com/wall194411240_354?ysclid=ly8f4o8ilf716267124">https://vk.com/wall194411240_354?ysclid=ly8f4o8ilf716267124</a> (free access after registration)</p>	<p>Culture Studies in teaching English.</p>
<p>5. Riddell D. Teach English as a Foreign Language. Macmillan, 2011. URL: <a href="#">Best Books for English Teachers..   Easy English   Английский Легко (vk.com)</a> (free access after registration)</p>	<p>Basic concepts and categories of teaching foreign languages.</p>
<p>6. Thornbury S. How to Teach Grammar. Pearson Education Limited, 2002. 185 p. URL:// <a href="https://vk.com/wall476139321_76341?ysclid=ly6999tg1e903696622">https://vk.com/wall476139321_76341?ysclid=ly6999tg1e903696622</a> (free access after registration)</p>	<p>Basic concepts and categories of teaching foreign languages.</p>
<p>7. Thornbury S. How to Teach Vocabulary. Pearson Education Limited, 2007. 191 p. URL:// <a href="#">How to Teach Vocabulary.pdf - Google Диск</a> (free access)</p>	<p>Basic concepts and categories of teaching foreign languages.</p>

8. Types of international examinations in English. URL:// <a href="https://inform.com.de/en/types-of-international-examinations-in-english-international-exams-in-english/?ysclid=ly67ooytcq893957436">https://inform.com.de/en/types-of-international-examinations-in-english-international-exams-in-english/?ysclid=ly67ooytcq893957436</a> (free access)	International English exams.
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Reading list in Russian	Corresponding topic
1. Леонова Е.В. Раннее обучение иностранному языку: Учебно-методическое пособие для семинарских занятий и самостоятельной работы. Саратов, 2015. 52 с. URL:// <a href="http://elibrary.sgu.ru/uch_lit/1224.pdf">http://elibrary.sgu.ru/uch_lit/1224.pdf</a> (free access)	Age-specific features of teaching foreign languages.
2. Маркушевская Л.П. Великобритания. Учебное пособие по страноведению. СПбГУ ИТМО, 2008, 130 с. URL:// <a href="https://books.ifmo.ru/file/pdf/444.pdf">https://books.ifmo.ru/file/pdf/444.pdf</a> (free access)	Culture Studies in teaching English.
3. Международные экзамены по английскому языку. URL:// <a href="#">Виды международных экзаменов по английскому языку: отличия, особенности, какой выбрать   Сила Лиса (foxford.ru)</a> (free access)	International English exams.
4. Психолого-педагогические особенности детей школьного возраста и особенности обучения иностранному языку на среднем этапе. URL:// <a href="#">Психолого-педагогические особенности детей школьного возраста и особенности обучения иностранному языку на среднем этапе (multiurok.ru)</a> (free access)	Age-specific features of teaching foreign languages.
5. Согрин В.В. История США: учебник. М.: Международные отношения, 2019. 300 с. URL:// <a href="#">978-5-7133-1605-1.pdf</a> (imobook.ru) (free access)	Culture Studies in teaching English.
6. Соловова Е.Н. Методика обучения иностранным языкам: Базовый курс лекций. М.: Просвещение, 2002. 239 с. URL:// <a href="#">21.pdf</a> (englishtesthelper.ru) (free access)	Basic concepts and categories of teaching foreign languages. Teaching types of speech activities in English.

7. Учет возрастных и личностных особенностей учащихся в процессе преподавания английского языка. URL:// <u>Учет возрастных и личностных особенностей учащихся в процессе преподавания английского языка</u> ( <a href="http://znanio.ru">znanio.ru</a> ) (free access)	Age-specific features of teaching foreign languages.
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#### 4.2. Recommended online-courses

##### Language & linguistics, comparative studies

Online-courses in English	Link	Summary
Corpus Linguistics: Method, Analysis, Interpretation	<a href="https://www.coursary.com/course/corpus-linguistics-method-analysis-interpretation-0QOT0f26">https://www.coursary.com/course/corpus-linguistics-method-analysis-interpretation-0QOT0f26</a> (free access)	The aim of the course is to learn how to use corpus linguistics to analyze language data and uncover insights into language use, variation, and change: understand the principles and methods of corpus linguistics; learn how to use software tools to analyze language data; explore linguistic variation and change in different contexts.
Introduction to Comparative Indo-European linguistics	<a href="https://www.classcentral.com/course/comparative-indo-european-linguistics-104362">https://www.classcentral.com/course/comparative-indo-european-linguistics-104362</a> (free access after registration)	This course provides an in-depth exploration of Indo-European languages, focusing on their historical development, transformations over time, and the methods used to reconstruct ancient languages. Students will examine the evolution of phonological, morphological, syntactic, and semantic features across different Indo-European languages and periods. The course also covers comparative and reconstructive techniques for piecing together aspects of

		ancient languages that are no longer directly attested.
Introduction to Linguistics	<a href="https://www.classcentral.com/course/mit-ocw-24-900-introduction-to-linguistics-spring-2022-292283">https://www.classcentral.com/course/mit-ocw-24-900-introduction-to-linguistics-spring-2022-292283</a> (free access after registration)	This class addresses fundamental questions regarding the nature of human language, exploring it as a complex yet rule-governed mental system. The course focuses extensively on examining core aspects of this system in detail, delving into how language functions within the human mind and the underlying principles that govern its structure and use.
<b>Online-courses in Russian</b>	<b>Link</b>	<b>Summary</b>
Введение в корпусную лингвистику	<a href="https://openedu.ru/course/hse/CORPUS/">https://openedu.ru/course/hse/CORPUS/</a> (free access after registration)	The purpose of the course is to introduce future specialists to modern corpus linguistics and its achievements. Students will be able to learn how to use the currently available Russian and English linguistic corpora to teach languages more comprehensively and conveniently, with less time and effort spent on it.
Анализ социополитического дискурса	<a href="https://www.lektorium.tv/diskurs">https://www.lektorium.tv/diskurs</a> (free access after registration)	This course is grounded in the fields of sociology, political science, cultural studies, and linguistics. It provides students with an understanding of contemporary discourse in the social sciences and examines various forms of discourse presentation, including literary texts, cinema, advertising, and the Internet.
Лингвистические подходы к дискурсу	<a href="https://openedu.ru/course/hse/DISCOURSE/">https://openedu.ru/course/hse/DISCOURSE/</a>	This online course offers a comprehensive introduction to linguistic discourse

	(free access after registration)	analysis, a field dedicated to examining linguistic phenomena that extend beyond the scope of individual sentences. Participants will gain insights into how linguists investigate discourse, focusing on language structures and functions at a broader level than sentence analysis. Through this course, learners will explore methodologies and frameworks used to analyze and interpret extended linguistic units, enhancing their understanding of how discourse shapes and is shaped by language use.
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### Russian Language Studies and other languages in Russia

Online-courses in English	Link	Summary
Russian Language and Culture Online	<a href="https://admissions.hse.ru/rlc_online/">https://admissions.hse.ru/rlc_online/</a> (paid access)	Russian Language & Culture Online is a language and cross-cultural online real-time course about Russia, its prominent figures, and sights. The course is created to master the level of the Russian language as a foreign language through studying Russian culture and traditions.
Understanding Russia: A Cultural history	<a href="https://www.classcentral.com/course/the-great-courses-plus-understanding-russia-a-cultural-history-131710">https://www.classcentral.com/course/the-great-courses-plus-understanding-russia-a-cultural-history-131710</a> (paid access)	This course provides an in-depth exploration of the rich cultural history of Russia, guided by esteemed historians and specialists in Russian studies. Participants will delve into the diverse and influential historical

		narratives that have shaped Russia, engaging with expert perspectives to gain a comprehensive understanding of the country's cultural heritage.
Uralic languages	<a href="https://www.mindluster.com/certificate/13237/Uralic-languages">https://www.mindluster.com/certificate/13237/Uralic-languages</a> (free access after registration)	This course studies the peculiarities of the development of Uralic languages on the territory of Russia.
<b>Online-courses in Russian</b>	<b>Link</b>	<b>Summary</b>
Взаимодействие языков и культур: русские и татары	<a href="https://stepik.org/course/114976/promo">https://stepik.org/course/114976/promo</a> (free access)	This course focuses on studying the Tatar language in its correlation with the Russian language based on cultural and language interconnection. Such a perspective helps to see the common heritage of these two nations.
История русской письменности	<a href="https://openedu.ru/course/spbu/HISTWR/">https://openedu.ru/course/spbu/HISTWR/</a> (paid access)	The course is devoted to the development of Russian writing from the time of the emergence of the Slavic alphabet to the present day. The course aims to provide students with systematized knowledge about the general and particular laws that formed the system of Russian writing, graphics, spelling, and punctuation, as well as about the expressive capabilities of graphics. In addition, part of the lectures is devoted to relatively new scientific areas: graphic stylistics and philosophy of writing.
Государственный язык в России и за рубежом	<a href="https://openedu.ru/course/spbu/RUSGOS/">https://openedu.ru/course/spbu/RUSGOS/</a> (paid access)	This course explores the criteria and processes involved in granting a language the status of a state

		language and examines how this status is regulated by legal norms. It addresses the social significance of language, its role in society, and the legal frameworks and tools used in legislation and legal theory to manage complex and sensitive issues related to language use and speech behavior.
Живые процессы русской разговорной речи	<a href="https://openedu.ru/course/spbu/LANGPR/">https://openedu.ru/course/spbu/LANGPR/</a> (paid access)	The aim of this course is to familiarize students with the nuances of spoken language—particularly oral speech—across its various levels and to explore methods for studying and applying the findings. It also aims to enhance the native speaker's understanding of language in its practical use and contribute to the development of expertise and skills in field linguistics and empirical linguistic research.

### English Language Studies

Online-courses in English	Link	Summary
History of English Language and History (Class Central)	<a href="https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108">https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108</a> (free access after registration)	This course is a chronological survey of the major forces and voices that have contributed to the development of an English literary tradition. It intends to cover the literary ground from the Old English Period till the mid-twentieth century focusing on the emergence, evolution, and progress of the English language and literature through different ages and periods.



English History: the Age of legends, crusades and puritans	<a href="https://alison.com/course/english-history-the-age-of-legends-crusades-and-puritans">https://alison.com/course/english-history-the-age-of-legends-crusades-and-puritans</a> (free access after registration)	This course provides a comprehensive overview of English history between the departure of the Romans and the arrival of the Puritans. We cover the Age of Legends, which featured mythical figures like King Arthur, and move on to the Norman Kings. We then discuss the War of the Usurpers (also called ‘The War of the Roses’), the French Wars, and the era of Puritans.
Exploring the English Language (Open Education)	<a href="https://www.open.edu/onlinelearn/history-the-arts/english-language/exploring-the-english-language/content-section-0">https://www.open.edu/onlinelearn/history-the-arts/english-language/exploring-the-english-language/content-section-0</a> (free access after registration)	The course aims at understanding how the English language has evolved from its origins to the present day, exploring the relationship between its history and social and political processes, and examining methods of inquiry into the language both diachronically and synchronically, with an awareness of the limitations inherent in any single approach.
<b>Online-courses in Russian</b>	<b>Link</b>	<b>Summary</b>
История английского языка 2022	<a href="https://www.youtube.com/watch?v=YUUzKdBWiHY&amp;list=PLcqFpOrBboe2r5yxkQd9_dD_P-7Gk1qul">https://www.youtube.com/watch?v=YUUzKdBWiHY&amp;list=PLcqFpOrBboe2r5yxkQd9_dD_P-7Gk1qul</a> (free access)	The course comprises 9 lectures that focus on the stages of English language development, along with its phonetic and grammatical systems. The course author draws comparisons between historical events and their influence on the changes that occurred in the English language.

История английского языка	<a href="https://urait.ru/author-course/istoriya-angliyskogo-yazyka-540793">https://urait.ru/author-course/istoriya-angliyskogo-yazyka-540793</a> (paid access)	The course is designed for students of foreign language faculties and aims to familiarize them with the patterns of language system development while highlighting the factors that shaped the specifics of modern English. The course includes a workshop, a glossary, and methodological recommendations for analyzing ancient texts.
Страноведение: Регионоведение : Европа : Великобритания	<a href="https://stepik.org/course/118416">https://stepik.org/course/118416</a> (paid access)	The course is structured around a concentric placement of material, where the topics of natural, societal, and cultural development are revisited continuously as each country is studied. This approach allows the content to build progressively, step by step, ultimately forming a comprehensive picture of the world.

### Literary theory & criticism

Online-courses in English	Link	Summary
Introduction to Theory of Literature (Open Yale Courses)	<a href="https://oyc.yale.edu/english/engl-300">https://oyc.yale.edu/english/engl-300</a> (free access)	This course offers a comprehensive overview of the key trends in twentieth-century literary theory. It combines lectures and readings to explore foundational concepts, providing context and clarification where necessary. The course aims to develop a cohesive understanding of literary theory by integrating philosophical and social

		perspectives. Central to the course are discussions on recurring questions, including the nature of literature, its production, interpretation, and purpose.
Literary Theory and Literary Criticism (Class Central Courses)	<a href="https://www.classcentral.com/course/youtube-literary-theory-and-literary-criticism-47900">https://www.classcentral.com/course/youtube-literary-theory-and-literary-criticism-47900</a> (free access after registration)	The course covers topics on Classical Theory, Romanticism, Realism and Naturalism, Marxism, Criticism, Structuralism, Psychoanalysis, Gender, and Queer Theory, Post Structuralism, Reader Response, and Reception, Post Colonialism, Semiotics, Film Studies & Ecocriticism.
Literary Criticism for Students	<a href="https://guides.bpl.org/literarycriticism/onlineresources">https://guides.bpl.org/literarycriticism/onlineresources</a> (free access)	This is the Boston Public Library's guide to literary criticism resources available online. Whether you just need to define a term, get biographical information on your author, or obtain an overview essay on your topic, the resources on this page are a good place to start.
<b>Online-courses in Russian</b>	<b>Link</b>	<b>Summary</b>
Введение в литературоведение	<a href="https://openedu.ru/course/spbu/ITRLIT/">https://openedu.ru/course/spbu/ITRLIT/</a> (paid access)	The purpose of the course is to acquaint those interested in literature with established methods of understanding it. To achieve this, the course will explore fundamental concepts used to describe both literary reality and the internal realities of literature.
Литература в диалоге прошлого и настоящего	<a href="https://www.lektorium.tv/literature">https://www.lektorium.tv/literature</a> (free access after registration)	This course is designed to enhance professional competence by integrating a unique perspective with a rich historical tradition of literature education. The program maintains a

		thoughtful balance between established methodological practices and innovative approaches.
Введение в литературу	<a href="https://stepik.org/course/180424/promo?search=4733427222">https://stepik.org/course/180424/promo?search=4733427222</a> (paid access)	This course focuses on the study of various literary genres, emphasizing the analysis of their unique characteristics. It is designed to develop critical thinking skills necessary for interpreting and evaluating literary works while providing an understanding of the historical and cultural contexts that influence literature. Additionally, the course encourages the application of literary analysis techniques to real-life situations and other academic disciplines.

### Communication

Online-courses in English	Link	Summary
Text, Textuality And Digital Media	<a href="http://www.classcentral.com/course/swayam-text-textuality-and-digital-media-14325">www.classcentral.com/course/swayam-text-textuality-and-digital-media-14325</a> (free access after registration)	The emergence of digital means of communication and representation is transforming the way human beings assimilate and engage with knowledge. To understand this process this course will study the evolution of language, narratives and representation through the history of technologies of communication – oral, written, print and the digital. It will explore concepts of copyright, censorship, authorship, and nation formation.

Communication across cultures	<a href="https://ocw.mit.edu/courses/21g-019-communicating-across-cultures-spring-2005/">https://ocw.mit.edu/courses/21g-019-communicating-across-cultures-spring-2005/</a> (free access)	This course is designed to address the challenges of interacting with people from diverse backgrounds in an increasingly globalized world. Its primary goals are to enhance sensitivity to intercultural communication differences and to equip participants with the knowledge and skills necessary for successful interactions with individuals from cultures different from their own.
Language in the real world	<a href="https://www.classcentral.com/course/openlearn-english-language-language-the-real-world-95568">https://www.classcentral.com/course/openlearn-english-language-language-the-real-world-95568</a> (free access after registration)	This course elucidates the importance of understanding how language functions and its essential role in various aspects of everyday life. It offers an introduction to fundamental concepts of language and explores the field of Applied Linguistics, which focuses on examining and addressing situations where language is pivotal.
<b>Online-courses in Russian</b>	<b>Link</b>	<b>Summary</b>
Язык современной рекламы и СМИ	<a href="https://openedu.ru/course/spbu/LNGADV/">https://openedu.ru/course/spbu/LNGADV/</a> (paid access)	This course provides a comprehensive examination of contemporary advertising and media language. It explores transformations in the modern Russian language as they appear in mass media, with a focus on speech culture and normative stylistics. The course also investigates communicative stylistics, including the dynamics of author-addressee interactions and authors' speech strategies. Additionally, it delves into

		linguistic-stylistic elements, such as language play and speech techniques like quoting and the use of precedent texts, that are prevalent in modern media and advertising.
Язык эффективной коммуникации в цифровой среде	<a href="https://openedu.ru/course/spbu/Effect_Comm/">https://openedu.ru/course/spbu/Effect_Comm/</a> (paid access)	The purpose of the course is to develop a comprehensive understanding of the role of the state language in business communication within a digital society. It focuses on the application of current Russian Federation legislation, as well as moral and ethical codes of professional conduct, across various business communication scenarios in the digital environment.
Теория и практика массовой информации	<a href="https://stepik.org/course/63877/promo?search=4733562567">https://stepik.org/course/63877/promo?search=4733562567</a> (free access after registration)	The course "Theory and Practice of Mass Information" is a core professional discipline for students specializing in "Public Relations." It is designed to provide foundational knowledge and skills essential for professional activity across various types of media.

### Education and educational research

Online-courses in English	Link	Summary
Arizona State University TESOL	<a href="https://www.coursera.org/professionalcertificates/arizona-state-university-tesol">https://www.coursera.org/professionalcertificates/arizona-state-university-tesol</a> (free access after registration)	The course program involves mastering methods of teaching various types of speech activities (listening, reading, speaking, writing), developing grammatical and lexical skills, pronunciation, as well as the basics of

		teaching English to foreigners.
Teaching English as a Foreign Language	<a href="https://theteflcertificate.com/">https://theteflcertificate.com/</a> (free access after registration)	The course provides quality teacher training and TEFL Certification to those determined to teach English as a second language. This course is the result of years of experience and work within the TEFL industry.
Learning to Teach Online	<a href="https://www.coursera.org/learn/teachonline?authMode=signup">https://www.coursera.org/learn/teachonline?authMode=signup</a> (free access after registration)	This course provides guidance on leveraging online technologies to enhance course design. It focuses on how teachers and learners use digital devices (such as tablets, smartphones, and laptops) and digital tools (including learning management systems, online search engines, email, and videoconferencing platforms) to connect, publish, and access content. Additionally, the course explores how to interpret digital texts and materials and engage in course activities effectively.
<b>Online-courses in Russian</b>	<b>Link</b>	<b>Summary</b>
Методика преподавания английского языка (CELTA/TKT)	<a href="https://stepik.org/course/123073/promo?search=4733723251">https://stepik.org/course/123073/promo?search=4733723251</a> (paid access)	The purpose of the course "Methods of Teaching English (CELTA-Based)" is to enhance the teaching skills of current or aspiring foreign language educators, as well as students from pedagogical universities, who are working or studying in the Russian Federation or CIS countries.
Базовый курс методики обучения иностранным языкам	<a href="https://openedu.ru/course/hse/FORLANG/">https://openedu.ru/course/hse/FORLANG/</a>	The course explores the organization of lessons

	(paid access after registration)	focused on developing pronunciation, lexical, and grammatical skills, as well as teaching various types of speech activities. Additionally, students will gain an understanding of the principles and methods for organizing project-based activities.
Инновационные методы преподавания английского языка	<a href="https://xtern.ru/courses/innovative-english">https://xtern.ru/courses/innovative-english</a> (paid access)	This course provides a comprehensive overview of key aspects of teaching English. It covers techniques for integrating reading patterns into English lessons, methods for teaching writing effectively, and strategies for developing students' listening and speaking skills. Additionally, the course explores vocabulary enrichment strategies and the use of multimodal resources to enhance English language instruction. Each component is designed to equip educators with practical tools and insights for improving their teaching practice.