Undergraduate track program: Linguistics and Modern Languages

1. Olympiad winner's skill set
To win the Olympiad, you should have a firm grasp of linguistic concepts, namely:
• key terms and concepts related to linguistic phenomena at different language levels;
• different argumentation strategies, as well as fixed formulas of speaking etiquette;
• basic literary techniques, tropes, and figures of speech;
• types of languages, the interdependence of language with thought, society and culture;
• Russian and/or English language at C1–C2 level.
You should also have a solid command of the following skills:
• analyze texts in Russian and English in terms of their speech culture and grammar;
• analyze phonetic, morphological, lexical, syntactic and stylistic features of written text;
• build communication argumentatively in accordance with the standard of Russian and / or English literary language;
• do literary analysis of the text, demonstrating the formation of ideas about the figurative and expressive possibilities of the Russian and / or English language;
• do linguistic analysis of the text, taking into account the type of language, its structure, semantics and pragmatics, as well as the social and cultural characteristics of the addressee.

2. List of degree programs covered by subject area
2.1. List of bachelor's programs:
44.03.01 Pedagogical Education;
42.03.05 Media Communications;
42.03.03 Publishing;
45.03.01 Philology
45.03.02 Linguistics;
45.03.03 Fundamental and Applied Linguistics.

3. Content

The Olympiad tasks in the profile consists of two parts:
1) test tasks of the following types: with one correct answer, with several correct answers;
2) tasks with a detailed answer on topics covering the problems of language and society, Russian and / or English literature and culture, issues of language learning and intercultural communication.

Pedagogical Research
English language topics
1. Systemic Relations in Vocabulary and Their Stylistic Potential. Systemic relations in vocabulary. Synonymy. Antonymy. Paronyms. Polysemy. Monosemy.
2. Vocabulary in the Aesthetic Aspect. Anachronisms. Euphemisms.
3. Names and Nicknames. Forms of Address (Appellatives).
4. Stylistic Potential of the Syntactic Level (Parenthetical Words and Forms of Address).
5. Stylistic Potential of Word-Formation.

Mass Communication
English language topics
1. Verbal Communication as Activity. Types of verbal activity (reading, writing, listening, speaking). Main and secondary information in a message. Verbal communication and its types. Main spheres of verbal communication. Speech situation and its components (addressant and ad-

dressee; purpose, subject and topic of speech; communication conditions). Qualities of good speech (correctness, logic, purity, expressiveness and richness, appropriateness). Communication failures.

2. Speaking Etiquette. The main functions of speaking etiquette (establishing and maintaining contact, demonstrating goodwill and politeness, showing respect for the interlocutor). Fixed formulas of Russian speaking etiquette.

3. Public Speaking and its Characteristics. Topic, purpose, main thesis (main idea), plan and composition of public speech. Types of argumentation. Choosing linguistic means to shape a public speech, taking into account its purpose, the characteristics of the audience, and the communication situation. Speech manipulation: tactics, strategies, linguistic tools used.

Literary theory and Critical Literary Practice
Literature topics
1. The World of a Literary Work. (Plot, Story Line, Text Composition, Conflict, Chronotope, Artistic Detail, Portrait, Landscape, Character, Author, Trope).
2. The Language of Literature. Stylistic Techniques in the text: Figures of Speech (Epithet, Comparison, Metaphor, Hyperbole, Litotes, etc.) and Rhetorical Devices (Parallelism, Inversion, Antithesis).
3. Literary Text. Compositional and Speech Forms of the Literary Work. Style.

Theoretical, Applied and Comparative Linguistics
English language topics
1. Linguistic Typology and Comparative-Historical Linguistics. The problem of the origin of language. Theories of the origin of language. Classifications of languages. Genealogical and morphological classifications of languages.
2. Structural Linguistics. Language as a system. Paradigm and syntagmatics. Language and speech. Language levels. Phonetics. Morphology. Lexicology. Syntax.
3. Fundamentals of Sociolinguistics. The number of languages in the world and the complexity of counting them. Languages with the largest number of speakers. UNESCO languages. Norm, usage, speech activity. Language contacts. Interlanguages. Formation of hybrid languages.
4. Language – Thought – Culture. Language and thought. Language and culture. The concepts of "worldview", "linguistic worldview". Linguistic relativity hypothesis.

English and Russian language topics
5. Translation and Intercultural Communication. The problem of translation from one language to another. Lexical gaps. Issues of historical lexicology. Internationalisms. Calques. The concept of linguistic purism.

Russian Language. Languages of Russia's Ethnic Groups
Russian language topics
1. Russian Language and Culture of Speech. Russian Grammar.

English Language
English language topics
1. English Language and Culture of Speech. English Grammar

4. **Recommended references**
4.1.   **Reading list**
Pedagogical Research

Sources in English	Topic

1. Bolshakov I.A., Gelbukh A. Paronyms for accelerated correction of semantic errors. International Journal "Information Theories & Applications". Vol.10. https://www.gelbukh.com/CV/Publications/2003/IJITA-Paronyms.pdf (свободный доступ). 2. Danglli Leonard. Units of Synonymy and Lexical Relations. Mediterranean Journal of Social Sciences, 2014. Vol. 5. https://www.researchgate.net/publication/271104976_Units_of_Synonymy_and_Lexical_Relations (свободный доступ). 3. Eckardt Regine & von Heusinger Klaus. Meaning Change – Meaning Variation, 1999. Vol. 1. Pp. 11-29. https://www.academia.edu/67036180/Polysemy_in_the_Lexicon (свободный доступ после регистрации). 4. Vicente Agustin, Falkum Ingrid. Polysemy, 2017. https://www.researchgate.net/publication/315458677_Polysemy (свободный доступ).	Systemic Relations in Vocabulary. Synonymy. Antonymy. Paronyms. Polysemy. Monosemy.
1. Aistara Guntra. Authentic Anachronisms. Gastronomica: The Journal of Food and Culture, 2014. Vol. 14. https://www.researchgate.net/publication/279226951_Authentic_Anachronisms (свободный доступ). 2. Jing-Schmidt Zhuo. Euphemism. https://www.researchgate.net/publication/353225633_Euphemism (свободный доступ). 3. Liu Tong & Ding Jiehui. English Vocabulary Teaching Strategies Based on Aesthetic Choices nternational Linguistics Research, 2022. Vol. 5. No. 1. https://j.ideasspread.org/index.php/ilr/article/download/1090/957/ (свободный доступ). 4. Parmar Harshit, Williams Jeffrey P.. Is there an aesthetic component of language? Texas Tech University. https://arxiv.org/pdf/2202.09689 (свободный доступ).	Vocabulary in the Aesthetic Aspect. Anachronisms. Euphemisms.
1. Dalberg Vibeke. On Homonymy between Proper Name and Appellative, 1985. https://ans-names.pitt.edu/ans/article/download/1085/1084/2172 (свободный доступ). 2. Lawson E.D. Men's First Names, Nicknames, and Short Names: A Semantic Differential Analysis. A Journal of Onomastics, 1985. Vol. 21. No. 1. Pp. 34-40. https://www.researchgate.net/publication/273494779_Men's_First_Names_Nicknames_and_Short_Names_A_Semantic_Differential_Analysis (свободный доступ). 3. Holland Theodore J., Names Jr. The Many Faces of Nicknames, 1990. Vol. 38. No.4. https://ans-names.pitt.edu/ans/article/download/1252/1251/2506 (свободный доступ).	Names and Nicknames. Forms of Address (Appellatives)

1. Harris Holly, McGready Vicky, Herr David. Adress Forms and Their Implications in Communication Sciences and Disorders University Programs. Contemporary Issues in Communication Science and Disorders. Vol. 26. Pp. 82-93. https://pubs.asha.org/doi/pdf/10.1044/cicsd_26_S_82 (свободный доступ). 2. Yang Xiaomei. Address Forms of English: Rules and Variations Journal of Language Teaching and Research, 2010. Vol. 1. No. 5. Pp. 743-745. https://www.academypublication.com/issues/past/jltr/vol01/05/33.pdf (свободный доступ). 3. Zewi Tamar. Parenthetical Words And Phrases, 2007. Pp. 103-170. https://www.researchgate.net/publication/344861482_Chapter_Three_Parenthetical_Words_And_Phrases (свободный доступ).	Stylistic Potential of the Syntactic Level (Parenthetical Words and Forms of Address)
1. Babayev Javid. Stylistic opportunities of grammar, 2022. Pp. 125-127. https://www.researchgate.net/publication/366398574_STYLISTIC_OPPORTUNITIES_OF_GRAMMAR (свободный доступ). 2. Cuper Alicja, Cuper-Ferrigno Małgorzata. Linguistic Analysis of Word Formation Processes in English in the Light of 'Covid' Being the New Coinage that Defined 2020. Language – Culture – Politics, 2022. Vol. 1. https://cejsh.icm.edu.pl/cejsh/element/bwmeta1.element.ojs-doi-10_54515_lcp_2022_1_15-25/c/articles-2137343.pdf.pdf (свободный доступ). 3. Ruzaitė Jūratė. Studying Word-Formation in English, 2012. 80 p. https://portalcris.vdu.lt/server/api/core/bitstreams/5f0e7912-9e8e-4677-98aa-a47c80684959/content (свободный доступ). 4. Štěrbová Ilona. Word formation processes with focus on the internet communication, 2018 https://dspace5.zcu.cz/bitstream/11025/31442/1/Bakalarka.pdf (свободный доступ).	Stylistic Potential of Word-Formation
Sources in Russian	**Topic**
1. Боженкова Р.К. Русский язык и культура речи. М., 2016. 608 с. studfile.net/preview/4534803 (свободный доступ). 2. Голуб И.Б. Стилистика русского языка. М.: Айрис-Пресс, 1997. 314 с. litmir.club/bd/?b=191105&ysclid=lyfad1apfg754344346 (свободный доступ). 3. Ярославцева Т.А. Стилистика современного литературного языка. СПб., 2011. 52 с. elib.rshu.ru/files_books/pdf/img-515134339.pdf (свободный доступ).	Systemic Relations in Vocabulary. Synonymy. Antonymy. Paronymy. Polysemy. Monosemy.
1. Голуб И.Б., Розенталь Д.Э. Занимательная стилистика. М., 1988. 207 с. djvu.online/file/Ng5QjDExQkhM8?ysclid=lyfpdrdrip372378758 (свободный доступ). 2. Флоря А.В. Эстетика слова и культура речи. М.: Флинта, 2019. 152 с. e.lanbook.com/book/125525?category=1853&ysclid=lyf917hsvl156076597 (свободный доступ после регистрации). 3. Ярославцева Т.А. Стилистика современного литературного языка. СПб., 2011. 52 с. elib.rshu.ru/files_books/pdf/img-515134339.pdf (свободный доступ).	Vocabulary in the Aesthetic Aspect. Anachronisms. Euphemisms. Names and Nicknames. Forms of Address (Appellatives)
1. Вежбицкая А. Личные имена и экспрессивное словообразование // Вежбицкая А. Язык. Культура. Познание. М., 1996. С. 89-200. studylib.ru/doc/1709390/anna-vezhbickaya-yazyk.-kul._tura.-	Names. Forms of Address (Appellatives)

Sources	Topic
poznanie?ysclid=lyfb4fmwi3198873692 (свободный доступ). 2. Гвоздев А.Н. Стилистические ресурсы морфологии // Гвоздев А.Н. Очерки по стилистике русского языка. Серия «Стилистическое наследие». М., 1965. https://docs.google.com/document/d/1VGFk5WpWQKID9oOkD0xHXKj8 w2KYmJ7A/edit?usp=sharing&ouid=10904864865562881687&rtpof=tru e&sd=true (свободный доступ). 3. Поэтика имен, фамилий, прозвищ в художественной литературе. studfile.net/preview/8718617/page:12/ (свободный доступ). 4. Ярославцева Т.А. Стилистика современного литературного языка. СПб., 2011. 52 с. http://elib.rshu.ru/files_books/pdf/img-515134339.pdf (свободный доступ).	
1. Булыгина Е.Ю., Трипольская Т.А. Тексты для комплексного лексического анализа. Лексикология русского языка. М., 2019. С. 283-307. e.lanbook.com/book/122572?ysclid=lyfhm7o24k886912647 (свободный доступ). 2. Лыткина О.И., Селезнева Л.В., Скороходова Е.Ю. Практическая стилистика русского языка. Учебное пособие. М., 2021. 208 с. e.lanbook.com/book/198165?ysclid=lyf96o55av399377119 (свободный доступ после регистрации). 3. Ярославцева Т.А. Стилистика современного литературного языка. СПб., 2011. 52 с. elib.rshu.ru/files_books/pdf/img-515134339.pdf (свободный доступ).	Stylistic Potential of the Syntactic Level (Parenthetical Words and Forms of Address)
1. Поддубская О.Н. Стилистический потенциал аффиксальных словообразовательных моделей в английском языке. https://vestnikggtu.ru/%D0%B2%D1%8B%D0%BF%D1%83%D1%81%D 0%BA-%E2%84%962-2016-13/ (свободный доступ). 2. Пыстина О.В. Стилистический потенциал словообразования в современной публицистике (на материале газет «Комсомольская правда» и «Аргументы и факты») // Вестник Сыктывкарского университета. Серия гуманитарных наук. 2012. №1. С. 90-99. https://cyberleninka.ru/article/n/stilisticheskiy-potentsial-slovoobrazovaniya-v-sovremennoy-publitsistike-na-materiale-gazet-komsomolskaya-pravda-i-argumenty-i-fakty (свободный доступ). 3. Стилистика словообразования. proza.ru/2010/01/18/340?ysclid=lyfpoqifzp296225917 (свободный доступ). 4. Ярославцева Т.А. Стилистика современного литературного языка. СПб., 2011. 52 с. elib.rshu.ru/files_books/pdf/img-515134339.pdf (свободный доступ).	Stylistic Potential of Word-Formation

Mass Communication

Sources in English	Topic
1. Booth W.C., Williams J.M. The Craft of Research (Chicago Guides to Writing, Editing, and Publishing) 2nd ed. University of Chicago Press, 2003. 329 p. www2.fct.unesp.br/docentes/carto/enner/PPGCC/Redacao/livros/Book%20 -%20The%20Craft%20of%20Research.pdf (свободный доступ). 2. Shakirova Rezeda, Safina Adelina, Akhunzianova Raisa. Communicative Failures and Their Causes as a Result of Unsuccessful Communication, 2018. Vol. 7. Pp. 469-473.	Verbal Communication as Activity. Qualities of good speech. Communication failures.

https://www.researchgate.net/publication/330039185_Communicative_Failures_and_Their_Causes_as_a_Result_of_Unsuccessful_Communication (свободный доступ после регистрации).

3. Strangert Eva, Gustafson Joakim. What makes a good speaker? Subject ratings, acoustic measurements and perceptual evaluations, 2008. Pp. 1688-1691.

https://www.researchgate.net/publication/221485164_What_makes_a_good_speaker_Subject_ratings_acoustic_measurements_and_perceptual_evaluations (свободный доступ после регистрации).

4. Paducheva E.V. The linguistics of narrative: The case of Russian. Saarbrücken: LAP LAMBERT Academic Publishing, 2011. 336 p.

https://starling.rinet.ru/~sergius/EVPaduczeva/EVPaducheva_TheLinguisticsOfNarrative.pdf (свободный доступ).

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1. Choukimath Puttaraj. Role of Etiquette and Manners in Communication, 2006. https://www.researchgate.net/publication/267477806_Role_of_Etiquette_and_Manners_in_Communication (свободный доступ). 2. Jdetawy L.F., Hamzah M.H.B. Linguistic etiquette: a review from a pragmatic perspective. Vol. 14. Pp. 695-717. https://www.researchgate.net/publication/346975870_Linguistic_etiquette_a_review_from_a_pragmatic_perspective (свободный доступ). 3. Kádár D. Z., Haugh M. Understanding Politeness. Cambridge: Cambridge University Press, 2013. 295 p. www.academia.edu/9975617/Understanding_Politeness (свободный доступ после регистрации).	Speaking Etiquette
1. Chunying Li. The Study on Stylistic Features of Public Speaking, 2015. https://www.researchgate.net/publication/301449595_The_Study_on_Stylistic_Features_of_Public_Speaking (свободный доступ). 2. Guide to the Most Common Logical Fallacies. https://thinkingispower.com/logical-fallacies/ (свободный доступ). 3. Petek Tomaž. Criteria for public speech planning : characteristics of language learning, 2012. Vol. 52. https://www.researchgate.net/publication/307443528_Criteria_for_public_speech_planning_characteristics_of_language_learning (свободный доступ). 4. Schreiber Lisa, Hartranft Morgan. Public Speaking: The Virtual Text. https://www.baycollege.edu/_resources/pdf/academics/academic-resources/open-education/principles-public-speaking.pdf (свободный доступ).	Public Speaking and its Characteristics
Sources in Russian	**Topic**
1. Головин Б. Качества хорошей речи. «Русский язык в школе». № 2, 1964. gramota.ru/journal/stati/obuchenie/o-kachestvakh-khoroshey-rechi (свободный доступ). 2. Голуб И.Б., Розенталь Д.Э. Книга о хорошей речи. М., 1997. klex.ru/2zi (свободный доступ). 3. Енина Л.В. Практика журналистского общения. Екб., 2016. 76 с. С. 26-33. elar.urfu.ru/bitstream/10995/42405/1/978-5-7996-1853-7_2016.pdf (свободный доступ). 4. Коньков В.И., Неупокоева О.В. Функциональные типы речи. М.,	Verbal Communication as Activity. Qualities of good speech. Communication failures.

2011. 224 с. academia-moscow.ru/ftp_share/_books/fragments/fragment_19160.pdf (свободный доступ). 5. Падучева Е.В. Высказывание и диалог. Русский язык. №37, 2001 https://rus.1sept.ru/article.php?ID=200103702 (свободный доступ).	
1. Голуб И.Б., Розенталь Д.Э. Книга о хорошей речи. М.: Культура и спорт, 1997. klex.ru/2zi (свободный доступ). 2. Максимова А.Л. 10 уроков русского речевого этикета. М.: Рус.яз, 2014. 50 с. goo.su/aLL5aRs (свободный доступ). 3. Стернин И.А. Русский речевой этикет. Воронеж, 1996. 73 с. http://www.sterninia.ru/files/757/4_Izbrannye_nauchnye_publikacii/Formir ovanie_rechevoj_kultury/Russkij_rechevoj_jetiket.pdf (свободный до-ступ).	Speaking Etiquette
1. Голованова И.И. Методика публичного выступления. Казань, 2009. 110 с. https://kpfu.ru/docs/F1297346033/Gotovanova.I.I..Metodika.publichnyh.vy stuplenij.pdf (свободный доступ). 2. Егораева Г.Т. ЕГЭ. Русский язык. Русский язык. Комментарий к ос-новной проблеме текста. Аргументация. М., 2019. kpfu.ru/portal/docs/F_185320926/Argumenty_egoraeva.pdf (свободный доступ). 3. Колтунова М.В. Язык и деловое общение: нормы, риторика, этикет. М., 2000. 228 с. klex.ru/2zi (свободный доступ). 4. Панкратов В.Н. Манипуляции в общении и их нейтрализация: Практическое руководство. М.: Изд-во Института Психотерапии, 2001. 208 с. https://strannik-2.ru/media/kunena/attachments/3130/V.N._Pankratov_Ulovki_v_sporah_i_ ih_neitralizaciBookSee.org.pdf (свободный доступ).	Public Speaking and its Character-istics

Literary theory and Critical Literary Practice

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1. Albay Mustafa, Serbes Mustafa. Interaction between Language and Literature. In-ternational Journal of Social Sciences & Educational Studies, 2017. Vol. 3 Pp. 215-218. https://www.researchgate.net/publication/318034678_Interaction_between_Language_ and_Literature (свободный доступ). 2. Figure of Speech. www.litcharts.com/literary-devices-and-terms/figure-of-speech	The Lan-guage of Lit-erature

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1. Nurrohmah Irmaya, Suparman Ujang, Sukirlan Muhammad. Comparing literary and non-literary texts through critical reading approach on reading comprehension. https://media.neliti.com/media/publications/194058-EN-comparing-literary-and-non-literary-text.pdf (свободный доступ). 2. Paducheva E.V. The linguistics of narrative: The case of Russian. Saarbrücken: LAP LAMBERT Academic Publishing, 2011, 336 p. starling.rinet.ru/~sergius/EVPaduczeva/EVPaducheva_TheLinguisticsOfNarrative.pdf (свободный доступ). 3. Wang Xiaolu & Wei Xiao (2006) The Literary Text and Social Text, Comparative Literature: East & West, 2018. Vol. 7. No. 1. Pp. 147-154. https://www.tandfonline.com/doi/pdf/10.1080/25723618.2006.12015353 (свободный доступ).	Literary Text
Sources in Russian	**Topic**
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1. Винокур Г.О. О языке художественной литературы. М., 1991. 448 с. http://lib.ysu.am/disciplines_bk/77ef12f15c334ab9a0aff9aa7750f91e.pdf (свободный доступ). 2. Кулибина Н.В. Читаем стихи русских поэтов. Пособие по обучению чтению художественной литературы. СПб., 2005. 96 с. archive.org/details/elifsanli_hotmail_36 (свободный доступ). 3. Лотман Ю.М. О содержании и структуре понятия "художественная литература". Избранные статьи. Т. 1. Таллинн, 1992. С. 203-216. http://www.philology.ru/literature1/lotman-92a.htm (свободный доступ).	The Language of Literature
1. Рубцова С.П. Художественный текст как предмет понимания в лингвистике и философии. Воронеж, 2017. №4 С. 54-68. http://www.vestnik.vsu.ru/pdf/phylosophy/2017/04/2017-04-06.pdf (свободный доступ). 2. Тюпа В.И. Анализ художественного текста. М., 2009. 336 с. www.philol.msu.ru/~discours/images/stories/speckurs/tiupa.pdf (свободный доступ). 3. Фазылзянова Г.И. Художественный текст как объект понимания. Вестник ТГУ. №7 (63). 2008 с. 417-422. https://cyberleninka.ru/article/n/hudozhestvennyy-tekst-kak-obekt-ponimaniya.pdf (свободный доступ).	Literary Text

Theoretical, Applied and Comparative Linguistics

Sources in English	Topic
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4.2. Recommended online courses
Pedagogical Research

Online courses in English	Link	Summary
1. Language and creativity	https://www.open.edu/openlearn/languages/language-and-creativity/content-section-0?active-tab=description-tab (free access).	This free course is an introduction to the relationship between language and creativity, to the roles that linguistic creativity plays in culture and society, and to the different approaches to its study.
2. Stylistics: Using Linguistics to Explore Texts and Meaning	www.mooc-list.com/course/stylistics-using-linguistics-explore-texts-and-meaning-futurelearn (free access).	Stylistics is the study of language in texts, revealing how writers and speakers use language to achieve specific effects. It helps you analyze political speeches, poetry, and advertising, uncovering the real meaning behind the words. By developing linguistic analysis skills, stylistics empowers you to become a critical reader and understand how texts influence us.
3. Teaching Texts and Forms	www.classcentral.com/course/teaching-texts-forms-45186 (free access).	This course will examine some of those more comprehensive writing tasks: personal essays; argument, analysis and other forms of transactional writing; and creative writing.
4. Using Complex Texts to Develop Language	www.classcentral.com/course/novoed-using-complex-texts-to-develop-language-4786 (free access).	The purpose of the course is to support teachers to enhance students' language development by analyzing complex texts and using language from those texts, the major practices emphasized in the current college- and career-ready standards.
Online courses in Russian	**Link**	**Summary**
1. Зубова Л.В. Видео-лекция «Словообразовательная стилистика». Часть 1. Стилистическая окраска словообразова-	www.youtube.com/watch?v=9P3YWQnzZ3E (free access).	The purpose of the lecture is to present the stylistic coloring of derivational (word-formation) means.

тельных средств (Zubova L.V. Video-lecture "Word-formation stylistics". Part 1. Stylistic coloring of word-forming means)		
2. Зубова Л.В. Видео-лекция «Словообразовательная стилистика. Часть 3. Стилистика словообразования и эстетическая функция языка» (Zubova L.V. Video-lecture "Word-formation stylistics. Part 3. Word-formation stylistics and aesthetic function of language")	yan-dex.ru/video/preview/990952410482605852 (free access).	The purpose of the lecture is to present the stylistics of derivation (word formation) and the aesthetic function of language.
3. УМК по курсу «Стилистика современного русского языка на основе лекций СПбГУ. проф. К.А. Роговой (5 аудиолекций). №.3 «Лексика в аспекте стилистики» (Textbook for the course "Stylistics of the modern Russian language based on lectures by Prof. K.A. Rogova of St. Petersburg State University (5 audio lectures). No.3 "Lexis in the aspect of stylistics".)	online.spbu.ru/audio/stilistika-sovremennogo-russkogo-yazyka/?ysclid=lyefkhxdb622262241 (free access).	This course material is developed based on the lectures of Professor K.A. Rogova from Saint Petersburg State University. The main goal of the course is to present stylistics in an original and accessible way for listeners, as well as to demonstrate the language's capabilities in conveying the most subtle mechanisms of meaning-making.

Mass Communication

Online courses in English	Link	Summary
1. Communication theory: bridging academia and practice	openedu.ru/course/hse/COMMTHEORY/?session=2023 (fee-based access).	The course covers the main aspects of communication: interpersonal, group, mass and indirect.
2. LSE: Intercultural Communications in the Workplace	www.edx.org/learn/business-communications/the-london-school-of-economics-and-political-science-intercultural-communications-in-the-workplace (free access).	Throughout this comprehensive course, participants will delve into the intricacies of cross-cultural interactions, examining how cultural differences impact negotiation strategies, communication styles, and relationship-building.
3. RITx: Public Speaking	learning.edx.org/course/course-	This course offers an in-depth exploration of public speaking, covering everything from preparation and delivery

	v1:RITx+COMM 102+2T2024/home (fee-based access).	to assessment and practical use. You will acquire the essential skills needed to deliver impactful speeches and confidently implement them in real-life scenarios.
4. Rhetoric: The Art of Persuasive Writing and Public Speaking	learning.edx.org/course/course-v1:HarvardX+AESTHINT15+1T2024/home (free access).	This course explores rhetoric, its origins, and its evolution, focusing on the use of rhetorical devices in writing and speaking.
Online courses in Russian	**Link**	**Summary**
1. Расскажи мне что-нибудь. Сторителлинг для изучающих русский язык (Tell me something. Storytelling for Russian language learners)	openedu.ru/course/hse/RASSKAZHI/?session=2022 (free access)	This course will teach you how to create captivating stories in Russian, understand the structure of short stories, and predict plot development. You'll learn about popular online stories and memes, as well as current trends in Russian culture.
2. Риторика: ключевые стратегии устной и письменной коммуникации (Rhetoric: Key Strategies for Oral and Written Communication)	apps.openedu.ru/learning/course/course-v1:hse+RHET+2022/home (fee-based access)	This course introduces you to contemporary trends in rhetoric, communication and discourse theory, as well as the rules for creating texts for public and academic spheres.
3. Русский язык как инструмент успешной коммуникации (Russian language as a tool for successful communication)	www.lektorium.tv/russian (free access)	This course examines the Russian language as a tool for successful communication.

Literary theory and Critical Literary Practice

Online courses in Russian	**Link**	**Summary**
1. Введение в литературоведение (Introduction to literary criticism)	openedu.ru/course/spbu/ITRLIT/ (fee-based access).	The aim of this course is to familiarize those intrigued by the phenomenon of literature with various approaches to understanding it. To achieve this, the course explores key concepts that define literary reality and the different dimensions of literature
2. Как работает литература (How literature works)	arzamas.academy/courses/57/5 (free access).	This course includes five lectures that delve into the nuances of interpreting and analyzing literary texts.
3. Поэтика (Poetics)	stepik.org/course/127315/promo (fee-based access).	This course enhances your understanding of the unique structures and techniques used in both lyric and prose works.

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Online courses in English	Link	Summary
1. Introduction to World Literature	www.classcentral. com/course/youtu be-introduction-to-world-literature-47421 (free access)	This course is an introduction to a wide range of writings produced in different nations, languages and cultural contexts. While this course cannot claim to cover all literary traditions from all time periods, it does try to introduce the learners to representative texts that are available in English language.
2. Modernism: Russian Poets of the Silver Age	stepik.org/course/ 123275/promo (free access after registration).	This course is devoted to the Silver Age of Russian Poetry. This is a term traditionally applied to the period in the history of Russian culture at the turn of the 20th century. The Silver Age is a unique period of Russian culture. The Russian Empire was approaching its decline, there was an era of wars and revolutions ahead.
3. Russian Literature Course	www.therussianv oice.com/p/russia n-literature-course_19.html (free access after registration).	This course is designed for intermediate and advanced students who are interested in classic and contemporary Russian literature. It is focused on reading and discussing short stories, plays, poems and extracts from novels written by the most significant Russian authors including Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Bulgakov, Nabokov, Brodsky, Pasternak, Solzhenitsyn, Ulitskaya and others.

Theoretical, Applied and Comparative Linguistics

Online courses in English	Link	Summary
1. Linguistic Diversity, What for?	www.classcentral. com/course/lingui stic-diversity-what-for-32216 (free access).	This course explores the importance of linguistic diversity, examining its frameworks and applications in various fields. It promotes understanding and engagement with diverse languages and cultures, aiming to create a community of advocates for linguistic diversity.
2. Linguistics	classcen-tral.com/course/y outube-linguistics-45841 (free access).	The content is based on an introductory university-level curriculum, curated by a team of linguists: Lauren Gawne, Jessi Grieser, and Gretchen McCulloch.
3. Miracles of Human Language: An Introduction to Linguistics	www.mooc-list.com/course/m iracles-human-language-	This course explores the fascinating world of language, comparing your native tongue to others and delving into the basics of linguistics. You'll

	introduction-linguistics-coursera (free access).	learn about key features of different languages and gain insight into the work of linguists.
Online courses in Russian	**Link**	**Summary**
Введение в теорию перевода (Introduction to translation theory)	openedu.ru/course/spbu/INTRPER/?session=spring_2021 (fee-based access).	The course aims to develop knowledge of the fundamentals of translation theory, including different concepts, approaches and problems; foster the ability to critically analyze these theoretical concepts; prepare students to apply theoretical knowledge in practical translation.
Межкультурная коммуникация и перевод (Intercultural communication and translation)	openedu.ru/course/spbu/MKK/?session=spring_2021 (fee-based access).	This course aims to prepare future translators for successful intercultural communication by helping them adapt their worldviews to new cultural and linguistic environments.
Язык, культура и межкультурная коммуникация (Language, culture and intercultural communication)	openedu.ru/course/msu/LANG/?session=spring_2022 (free access).	This lecture series examines the challenges of international and intercultural communication in the context of modern globalization and the scientific and technological revolution, which are significantly changing how people communicate.

Russian Language. Languages of Russia's Ethnic Groups

Online courses in English	**Link**	**Summary**
1. Key. Elementary Russian	https://stepik.org/course/65861/promo (free access)	This course will guide you in "decoding" the Russian script, helping you grasp the fundamentals of the Russian language and providing you with access to the rich Russian culture.
2. Russian as a foreign language. For beginners.	https://stepik.org/course/60571/promo (free access)	This course is designed to meet basic and elementary level standards, catering to foreigners who are starting to learn Russian online.
3. Understanding Russians: Contexts of Intercultural Communication	www.classcentral.com/course/russians-1379 (free access)	This course analyzes the multifaceted relationship between Russia and the West, highlighting cultural differences and communication challenges.
Online courses in Russian	**Link**	**Summary**
1. Я говорю по-русски (I speak Russian)	https://stepik.org/course/114161/promo (free access)	After completing the training, you will be able to maintain a simple conversation in Russian, find a way out of an ordinary situation, tell something about yourself.
2. Русский язык как иностранный. Учусь в России. Основы	https://stepik.org/course/82889/pro	This course is aimed at international students at Russian universities who

грамматики (Russian as a foreign language. Studying in Russia. Basics of grammar)	[mo](#) (free access)	are beginning their studies in the Russian language. Additionally, it serves as an introduction to the Russian language for all foreigners interested in Russian culture and the country itself.
3. Русский язык и культура речи (Russian language and culture of speech)	https://openedu.ru/course/spbstu/RLCS (free access)	This course focuses on expanding and deepening basic knowledge of modern Russian language. Special attention is paid to the culture of public speaking, discussion, professional and academic speech, business oral and written communication, and informal speech.

English Language

Online courses in English	Link to online-resource	Summary

1. English for academic purposes online	https://www.open.ac.uk/courses/modules/l185 (free access).	This online module is aimed at both UK-based and international students who are already studying or are planning to study at university. It focuses on the development of academic reading and writing skills but will also help you make progress in academic speaking and listening skills.
2. English: skills for learning	https://www.open.edu/openlearn/education-develop-ment/english-skills-learning/content-section-overview?active-tab=description-tab (free access).	This course is designed for anyone considering pursuing a university degree and looking to enhance their English reading and writing skills essential for success.
3. Grammar matters	https://www.open.edu/openlearn/languages/grammar-matters/content-section-0?active-tab=description-tab (free access).	This free course introduces you to one approach used to understand how meanings relate systematically to different aspects of grammar and shows how this deeper understanding can be applied to make everyday communication more effective.
Online courses in Russian	**Link**	**Summary**
1. Деловой иностранный язык (Business English)	https://stepik.org/course/90553/promo (free access).	This English course provides an overview of key topics in economics and management at the micro and macro levels.
2. Полный бесплатный курс английского языка (Complete free English course)	https://www.youtube.com/watch?v=s9Ik82fYb3Y (free access).	This English course is for learners of all levels.
3. Тренируй английский со Stepik (Train your English with Stepik)	https://stepik.org/course/1587/promo (free access).	This course features audio recordings from a variety of games, news segments, and reviews. You are encouraged to listen to these recordings and transcribe what you hear.

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