

Master's, Doctoral and Post-doctoral Track Program: Russian Language and Culture

1. Open Doors winner's skill set

Winning the Open Doors competition requires a firm grasp of the following concepts, theories and themes:

- historical development and functioning of the Russian language;
- fundamental linguistic theory and core concepts of intercultural communication;
- functional styles of modern Russian;
- basic terminology of contemporary linguistics and literary criticism;
- methods of analyzing linguistic units and categories;
- history of Russian literature of the 19th and 20th centuries;
- foundations and key concepts of literary theory and Russian literary tradition;
- cultural heritage and traditions of the peoples of Russia;
- major developments in the history of Russian culture;

The winner is expected to demonstrate a solid command of the following skills:

- analyzing and interpreting various linguistic and literary phenomena, processes, and text types;
- providing well-reasoned inferences and conclusions;
- successfully implementing verbal and written communication strategies;
- identifying interdisciplinary connections among the covered fields of study and understanding their significance for future professional activities in science, education, media, culture, art, and both oral and written communication.

2. List of degree programs covered by the subject area

2.1. List of doctoral degree programs

5 9 5 Russian language. Languages of the peoples of Russia

5 9 8 Theoretical, Applied and Comparative Linguistics

5 9 1 Russian literature and literatures of the peoples of the Russian Federation

5 9 3 Literary Theory

5 9 9 Media communications and journalism

2.2. List of master's degree programs

45.04.01 Philology

45.04.02 Linguistics

45.04.03 Fundamental and Applied Linguistics

42.04.02 Journalism

51.04.01 Cultural studies

3. Content

Field of science 1. Russian language and the languages of the peoples of Russia

1. Phonetics as a branch of linguistics.
2. Vocabulary and phraseology: connections with cultural traditions of Russia. Historical changes in the vocabulary of the language.
3. Grammatical structure of the Russian language. Formation and development.
4. Stylistic resources of vocabulary and grammar. Stylistics of parts of speech. Basic concepts of syntactic stylistics.
5. Basic concepts of stylistics. Style. Stylistic coloring. Stylistic meaning.

Field of science 2. Theoretical, Applied and Comparative Linguistics

1. Language in the context of culture.

2. Level structure of language. Theoretical problems.
3. Language functions.
4. Diverse classifications of the world's languages.
5. Origin, evolution and development of language.
6. Branches of linguistics and linguistic schools (19th-21st centuries).

Field of science 3. Russian and Slavic literature

1. The main trends, genres and typology of characters in 19th-century Russian literature. (A. S. Pushkin "Eugene Onegin", M. Yu. Lermontov "A Hero of Our Time", N. V. Gogol "The Overcoat", F. M. Dostoevsky "Crime and Punishment", L. N. Tolstoy "After the Ball", A. P. Chekhov "The Chameleon", "The Fat and the Thin", "The Death of a Government Clerk".
2. Realism and modernism in Russian literature of the first half of the 20th century (A. A. Blok "The Stranger", I.A. Bunin "The Gentleman from San Francisco", M. Gorky "Old Izergil", S. A. Yesenin, M. A. Sholokhov "The Fate of a Man").
3. Russian literature of the second half of the twentieth century. Traditions of realism in the works of A. I. Solzhenitsyn "Matryona's House". Moral issues in V. M. Shukshin's short stories. "Quirky".
4. Romanticism and realism as literary movements.
5. History of Russian painting from the end of the 18th to the beginning of the 20th century.
6. Expressive means in various functional-semantic types of speech.

Field of science 4. Literary Theory and Literary Criticism

1. Literary trends and movements.
2. Epic, lyric and drama as literary genres.
3. An artistic picture of the world in literary works: artistic image, composition, motif, plot, categories of artistic space and time.
4. Types of characters in 19th-century Russian literature. The types of the "superfluous man" and "little man" in 19th-century Russian literature.
5. The language of fiction.
6. The main philosophical principles and aesthetic dominants of different stages of development of Russian culture.

Field of science 5: Mass Communications

1. Publicistic style. Genres of journalism. Vocabulary of publicistic style. Language of advertising.
2. Journalistic text. Stylistic features of the journalistic text. Defects of the semantic structure of text.
3. Officialese. Genres of officialese. Language features.
4. Diversity of Russian culture. Dialogue of cultures and their mutual enrichment. Multinationality and multi-confessional nature of Russian culture. Russian culture in the context of the cultures of other peoples of Russia.
5. Language as a social phenomenon and its role in society. Language contacts. Social differentiation of language. Interlingual interference.

Field of science 6. Cultural studies

1. Cultural identity and intercultural communications.
2. Directions and styles of Russian artistic culture from the end of the 17th to the 20th century.
3. Text as a phenomenon of language. Text structure.
4. Models of intercultural interaction.
5. Russian literature main movements in the context of cultural development. The main literary movements.

4. Preparation materials

4.1 Recommended reading

Field of science 1. Russian language. Languages of the peoples of Russia

| Reading list in English |
|---|
| 1. Bell, A. Back in style: reworking audience design/ Style and Sociolinguistic Variation, ed. Penelope Eckert, John R. Rickford. Cambridge University Press, 2002. – P. 139-169. URL:// https://scispace.com/papers/style-and-sociolinguistic-variation-10fq88mnw3 |
| 2. Chistyakova Irina. Russian Speech Culture: Russian As A Foreign Language, 2020. URL: https://www.europeanproceedings.com/article/10.15405/epsbs.2020.10.05.479 |
| 3. Kuzmina N.V. Russian Grammar in Tables. Russian grammar in tables: study guide. Moscow, Flinta: Nauka, 2010. 88 p. URL:// https://disk.yandex.ru/d/UN0pUCMzNB-64A |
| 4. Labov, W. Sociolinguistic Patterns. University of Pennsylvania Press, 1972. URL:// https://www.academia.edu/80568091/William_Labov_Sociolinguistic_patterns_Conduct_and_Communication_4_Philadelphia_University_of_Pennsylvania_Press |
| 5. Voloskov I. Russian language and culture of speech with the basics of style, 2018. URL:// https://www.researchgate.net/publication/325624358_Russian_language_and_culture_of_speech_with_the_basics_of_style |

Field of science 2. Theoretical, Applied and Comparative Linguistics

| Reading list in English |
|---|
| 1. Ahearn L. Language, Thought, and Culture, 2011. Pp. 65-98. URL:// https://www.researchgate.net/publication/319564730_Language_Thought_and_Culture |
| 2. Mutsumi I., Kanero J., Masuda T. Culture, Language and Thought. URL:// https://www.researchgate.net/publication/342692579_Culture_Language_and_Thought |
| 3. Kissine M. Speech act classifications. Pragmatics of speech actions. Sbisà M., Turner K. (eds.). Berlin: De Gruyter Mouton, 2013. Pp.173-02. URL:// https://www.researchgate.net/publication/364879731_5_Speech_act_classifications |
| 4. Sinclair J. Corpus and Text – Basic Principles / Developing Linguistic Corpora: a Guide to Good Practice / ed. by M. Wynne, 2005. P.1-16. URL:// https://icar.cnrs.fr/ecole_thematique/contact/documents/Baude/wynne.pdf |

Field of science 3. Russian and Slavic Literature

| Reading list in English |
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| 1. Blok A.A. The Stranger. URL:// https://stihi.ru/2010/12/29/6017 |
| 2. Bunin I.A. The Gentleman from San Francisco. URL:// https://liteka.ru/english/library/1652-the-gentleman-from-san-francisco-and-other-stories |
| 3. Chekhov A.P. The Chameleon. URL:// https://www.libraryofshortstories.com/storiespdf/a-chameleon.pdf |
| 4. Chekhov A.P. The Fat and the Thin. URL:// https://www.gutenberg.org/files/13414/13414-h/13414-h.htm#link2H_4_0020 |
| 5. Chekhov A.P. The Death of a Government Clerk. URL:// https://www.gutenberg.org/files/13414/13414-h/13414-h.htm#link2H_4_0021 |
| 6. Dostoevsky F.M. Crime and Punishment. URL:// https://www.gutenberg.org/files/2554/2554-h/2554-h.htm |
| 7. Gogol N.V. The Overcoat. URL:// https://originalbook.ru/the-overcoat-n-v-gogol-english-shinel-n-v-gogol/ |
| 8. Gorkij A.M. Old Izergil. |

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| URL:// https://mybook.ru/author/maksim-gorkij/old-izergil-and-other-stories-staruha-izergil-idr/read/ |
| 9. Kasack, Wolfgang Russian Literature 1945-1988. München, Verlag Otto Sagner in Kommission, 1989. 158 p. URL:// https://library.oapen.org/bitstream/id/c08ccbc1-7f31-433b-88f4-34c99681fb89/1003647.pdf |
| 10. Kropotkin P. Russian Literature. New York, McClure, Phillips & Co. MCMV, 1905. 360 p. URL:// https://ia600300.us.archive.org/28/items/russianliteratur00krop/russianliteratur00krop.pdf |
| 11. Lermontov M.U. A Hero of Our Time. URL:// https://www.gutenberg.org/cache/epub/913/pg913-images.html |
| 12. Mirsky, D.S. History of Russian Literature. London, Routledge & Kegan Paul, 1964, 560 p. URL:// https://imwerden.de/pdf/mirsky_a_history_of_russian_literature_1964__ocr.pdf |
| 13. Pushkin A.S. Eugene Onegin URL:// https://nabokov-lit.ru/nabokov/stihi/eugene-onegin/index.htm |
| 14. Tolstoy L.N. After the Ball. URL:// https://archive.org/details/AfterTheDance_LevTolstoy |
| 15. Sholokhov M.A. The Fate of a Man. URL:// https://libking.ru/books/prose-/prose-su-classics/1107313-5-mihail-sholohov-sudbacheloveka-russkij-i-anglijskij-parallelnye-teksty.html |
| 16. Shukshin V.M. Quirky URL:// https://archive.org/stream/VassilyShukshinShortStories/Vassily-Shukshin-Short-Stories_djvu.txt |
| 17. Solzhenicin A.I. Matryona's House. URL:// https://s3.us-west-1.wasabisys.com/luminist/EB/S/Solzhenitsyn%20-%20Stories%20and%20Prose%20Poems.pdf |

Field of science 4. Literary Theory and Literary Criticism

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| Reading list in English |
| 1. Dinurriyah I.S. Theory of literature: an introduction. A Handbook for English Department Undergraduate Students Faculty of Letters and Humanities, 112 p. URL:// http://repository.uinsa.ac.id/id/eprint/1634/1/Theory%20of%20literature.pdf |
| 2. Literary Criticism and Theory. URL:// https://ebooks.inflibnet.ac.in/engp10/ |
| 3. Wellek, R., Warren, A. Theory of Literature. New York, Harcourt, Brace and Company, 1942, 1947, 1949. 424 p. URL:// https://dn790007.ca.archive.org/0/items/theoryofliteratu00inwell/theoryofliteratu00inwell.pdf |

Field of science 5. Mass communications

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| Reading list in English |
| 1. Dinurriyah I. S. Theory of literature: an introduction. A Handbook For English Department Undergraduate Students Faculty of Letters and Humanities, 112 p. URL:// http://repository.uinsa.ac.id/id/eprint/1634/1/Theory%20of%20literature.pdf |
| 2. Maguire M., McAteer C. Translating Russian Literature in the Global Context. Cambridge, UK: Open Book Publishers, 2024. 728 p. URL:// https://dn721806.ca.archive.org/0/items/abe4f061-ba27-4f41-a3aa-7e17c5924d51/abe4f061-ba27-4f41-a3aa-7e17c5924d51.pdf |

3. Walf-Jourgensen K., Hanitzsch T. The Handbook of Journalism Studies. New York and London. Routledge Taylor and Francis Group, 2009. 467 p. URL://
<https://keralamediaacademy.org/wp-content/uploads/2015/02/Handbook-of-Journalism-Studies.pdf>

Field of science 6. Cultural studies

Reading list in English

1. Kropotkin, P. Russian Literature. New York, McClure, Phillips & Co. MCMV, 1905. 360 p. URL://<https://ia600300.us.archive.org/28/items/russianliteratur00krop/russianliteratur00krop.pdf>

2. Maguire M., McAteer C. Translating Russian Literature in the Global Context. Cambridge, UK: Open Book Publishers, 2024. 728 p.

URL://<https://dn721806.ca.archive.org/0/items/abe4f061-ba27-4f41-a3aa-7e17c5924d51/abe4f061-ba27-4f41-a3aa-7e17c5924d51.pdf>

3. Spector I. An Introduction to Russian History and Culture. New York. Van Nostrand Company Inc., 1964. 500p.

URL://<https://archive.org/details/in.ernet.dli.2015.58976/page/n19/mode/2up>

4.2 Recommended online courses

Field of science 1. Russian language. Languages of the peoples of Russia

| Online courses in English | Link | Course description |
|---|--|---|
| 1. Miracles of Human Language: An Introduction to Linguistics | URL:// https://www.coursera.org/learn/human-language | The course is structured to advance knowledge and skills relevant to comparing languages, to identify key problems, questions, and themes shaping academic inquiry relevant to the subject area of philology and linguistics. The course integrates theoretical foundations with case-based learning in phonology and phonetics, morphology and syntax, pragmatics and semantics, as well as in cognitive studies and sociolinguistics. |
| 2. Study Russian online | URL:// http://www.study-languages-online.com/ | The course is designed to develop core competencies in the Russian language. It offers a range of materials suitable both for beginners and for learners with prior experience. The online modules support those who are new to Russian as well as individuals seeking to strengthen and refine their language skills. The course is complemented by additional resources for independent study. |
| 3. Russian For Everyone | URL:// https://www.russianforeveryone.com/ | The course offers an introduction to Russian as a foreign language, focusing on the development of students' understanding of Russian grammar and sentence structure. It covers a range of materials—from the fundamentals of the Russian alphabet and reading rules to thematic vocabulary—enabling learners to build a practical lexicon of common phrases and expressions for communication on familiar topics. |

Field of science 2. Theoretical, Applied and Comparative Linguistics

| Online courses in English | Link | Course description |
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| 1.The Bilingual Brain | URL://https://www.coursera.org/learn/bilingual | This course consists of several thematic modules. The course provides students with a conceptual framework for understanding bilingualism by discussing literature relevant to differences in age of initial learning, proficiency, and control in the nonverbal, single-language language and dual-language literature. The course offers an in-depth examination of the latest research related to how humans learn one or two languages and other cognitive skills. The course is structured progressively, from basic concepts to more advanced topics. |
| 2.Miracles of Human Language: An Introduction to Linguistics | URL://https://www.coursera.org/learn/human-language | The course is structured to advance knowledge and skills relevant to comparing languages, to identify key problems, questions, and themes shaping academic inquiry relevant to the subject area of philology and linguistics. The course integrates theoretical foundations with case-based learning in phonology and phonetics, morphology and syntax, pragmatics and semantics, as well as in cognitive studies and sociolinguistics. |
| 3.VLC303 – Corpus Linguistics: Linguistic Applications | URL://https://oer-vlc.de/enrol/index.php?id=149 | The course is aimed at integrating empirical, data-driven methodologies with theoretical linguistic analysis. In particular, it promotes a deeper understanding of the complexities involved in linguistic theory through empirical evidence from corpus data, identifying and interpreting patterns, trends, and anomalies in language use. The course strengthens students' capacity to analyze and interpret language variation across different contexts, genres, and time periods. |
| 4. Communication theory: Bridging academia and practice | URL://https://studio.openedu.ru/course/course-v1:hse+COMMTHEORY+2023 | The course ensures the development of skills in the field of the theory of communication, and equips students with theoretical and practical tools for developing models and concepts used for communication studies. |
| 4. Scientific Writing Skills | URL://https://stepik.org/course/176259/promo | The course is structured to advance knowledge and skills relevant to academic writing, ultimately enabling students to demonstrate proficiency in academic writing and the preparation of research papers. The course aims to provide the background and train practical skills in different aspects of presenting research findings in written form. The course is structured progressively, from basic concepts to more advanced topics, while each module focuses on a specific aspect of the |

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| | | subject. The course focuses on various types of scientific publications, including abstracts, conference presentations, research articles, and review papers. It guides students through the entire process of scientific writing—from conducting a literature review for the introduction to the final submission of a manuscript. |
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Field of science 3. Russian and Slavic literature

| Online courses in English | Link | Course description |
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| 1.Modernism: Russian Poets of the Silver Age | URL://https://stepik.org/course/123275/promo | The online course features lectures and practical assignments focused on key aspects of the biographies of Russian Silver Age poets. It fosters the development of skills in poetics and individual stylistic analysis, while also enhancing students' ability to apply literary theories and methods of textual interpretation. |
| 2.Russian Formalism – Introduction to Theory of Literature | URL://https://www.clascentral.com/classroom/youtube-7-russian-formalism-109418 | The course offers an in-depth examination of the history and development of Russian Formalism—from its foundational principles to its treatment of key distinctions such as poetic versus practical language and plot versus story. It also provides students with a conceptual framework for understanding the critique of perception and the literary devices that serve specific functions within a text. |
| 3.Golden age of Russian literature | URL://https://russiancultureschool.com/course/golden-age-of-russian-literature/ | This course offers an in-depth exploration of 19th-century Russian literature, encompassing both poetry and prose. Students will read and analyze selected excerpts from the works of major Russian authors of the period, including A.S. Pushkin, M. Yu. Lermontov, N.V.Gogol, L.N.Tolstoy, F.M. Dostoevsky, F.I.Tyutchev, and I.S. Turgenev. The course provides a conceptual framework for understanding the distinctive literary styles and thematic concerns of each writer. Instructional materials include video lectures, curated texts, and interactive learning components. |

Field of science 4. Literary Theory and Literary Criticism

| Online courses in English | Link | Course description |
|------------------------------------|---|---|
| 1.Masterpieces of World Literature | URL://https://pll.harvard.edu/course/masterpieces-of-world-literature | This course explores how great writers refract their world and how their works are transformed when they intervene in our global cultural landscape today. Focusing mainly on works of literature that take the experience of the broader world as their theme, this course provides students |

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| | | <p>with a conceptual framework for understanding the varied artistic modes in which great writers have situated themselves in the world. The course promotes a deeper understanding of the complexities involved in the understanding of the deep roots of today's intertwined global cultures. The course also enhances students' ability to clearly and accurately communicate subject-specific content in academic English.</p> |
| 2.Introduction to Theory of Literature | <p>URL://https://cursa.app/en/free-course/introduction-to-theory-of-literature-gda</p> | <p>The course promotes a deeper understanding of the complexities involved in the world of literary theory. It is structured progressively, from basic concepts to more advanced topics. The course begins with an immersive introduction that sets the stage for a profound journey into literary theory. It further provides students with a conceptual framework for understanding literary theory, easing them into more complex concepts. As the course progresses, it promotes a deeper understanding of the complexities involved in the intriguing "Ways In and Out of the Hermeneutic Circle," delving into interpretative methods and how meaning is derived from texts. The concept of "Configurative Reading" is discussed, offering insights into how readers create meaning through the symbols and structure of texts, which is then applied to demonstrate how to construct logical and evidence-based conclusions. The exploration of "The Idea of the Autonomous Artwork" and "The New Criticism and Other Western Formalisms" sheds light on the historical development of literary theories and their varying approaches to understanding texts independently of their authors' intentions. "Linguistics and Literature" offers an understanding of how language shapes literary creations, transitioning into two significant segments on "Deconstruction," where the complexities of textual meaning and the philosophy behind destabilizing texts are meticulously unfolded.</p> |
| 3.Literature | <p>URL://https://cursa.app/en/free-course/literature-ddab</p> | <p>The course offers an in-depth examination of the world of classical and modern literary masterpieces. It is designed to develop students' understanding of and moral philosophies of Leo Tolstoy, whose epic narratives offer deep insights into human nature and existential themes. Tolstoy's works continue to resonate with readers worldwide, making his inclusion essential in any literary study. The course also presents a critical overview of Fyodor Dostoyevsky's penetrating psychological explorations, allowing for a deep</p> |

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| | | reflection on the complexities of human behavior and ethical dilemmas. Finally, the course provides students with a conceptual framework for understanding profound questions about morality and society. |
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Field of science 5. Mass Communications

| Online courses in English | Link | Course description |
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| 1.Introduction to Communication Science | URL://https://www.coursera.org/learn/communication | The online course provides an introduction to the historical development and current state of communication science. The course consists of several thematic modules devoted to technical, cultural and social approaches to communication science. Each module comprises a theoretical section and practical assignments. The course includes a final examination designed to assess the knowledge and analytical skills acquired throughout the program. |
| 2.Communication Skills for University Success | URL://https://www.coursera.org/learn/communication-skills | The online course offers exposure to diverse perspectives on communication in academic culture. The course will help students to observe ethical standards of interaction in academic and professional contexts. Students will learn to work effectively in various academic contexts in multidisciplinary and cross-cultural teams. Students will be able to present findings in both oral and written form. |
| 3.Introduction to Journalism | URL://https://cursea.app/en/free-course/introduction-to-journalism-cieh | This dynamic and engaging course is designed to develop students' understanding of the news industry. It equips students with theoretical and practical tools for identifying newsworthy stories and the methodologies involved in researching, interviewing, and presenting information effectively. The importance of accuracy, fairness, and impartiality in journalism is critically examined. The course also aims to foster analytical skills in the field of responsible reporting and observe ethical standards of interaction in academic and professional context. |
| 4.Introduction to Communication | URL://https://moodle.sfedu.ru/course/view.php?id=33 | The course enables students to apply acquired knowledge to real-world scenarios in the field of communication. It is structured to advance knowledge and skills relevant to communicating effectively, presents a critical overview of communication models that are best suited for different situations, and factors that affect the effectiveness of communication. The course |

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| | | focuses on the development of core competencies in communication. |
| 5.Communication theory: bridging academia and practice | URL://https://studio.openedu.ru/course/course-v1:hse+COMMTHEORY+2023 | The course ensures the development of skills in the field of the theory of communication, and equips students with theoretical and practical tools for developing models and concepts used for communication studies. |

Field of science 6. Cultural studies

| Online courses in English | Link | Course description |
|---|---|---|
| 1.LIT501 - Introduction to Literary Studies | URL://https://oer-vlc.de/enrol/index.php?id=168 | This course provides an introduction to the foundational concepts, genres, and techniques of literary studies. It explores the historical evolution of literature, key narrative and poetic forms, and the interplay between language and storytelling. Students will engage with critical theories, world literature, and drama, developing skills in literary analysis and interpretation, as well as acquiring knowledge of core theories and concepts in the relevant field of study. The course equips students with theoretical and practical tools for teaching literature, examining literature's cultural significance and its adaptation in the digital age. By fostering analytical and pedagogical expertise, the course introduces methodological tools essential for inspiring and guiding learners in appreciating and understanding the richness of literature. |
| 2.Understanding Russia: A Cultural history | URL://https://www.classcentral.com/course/the-great-courses-plus-understanding-russia-a-cultural-history-131710 | The online course is structured to advance knowledge and skills relevant to the exploration of Russia's amazing cultural history with renowned historians and Russian experts. |
| 3.Cross-Cultural Features of Personality and Social Behaviour | URL://https://stepik.org/course/74495/promo | This online course enables students to apply acquired knowledge to real-world scenarios while learning which personality traits and features are universal, and which are culturally specific. The course facilitates the acquisition of experience in culture and its impact on personality traits, socialization, personality development and interpersonal relations. The course helps students shape their skills of constructive communication and reasoned debate. |
| 4.Communication theory: bridging academia and practice | URL://https://studio.openedu.ru/course/course- | The course ensures the development of skills in the field of the theory of communication and equips students with theoretical and practical tools for |

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| | v1:hse+COMMTH EORY+2023 | developing models and concepts used for communication studies. |
| 5.Russian hospitality – the rules of etiquette | URL:// https://stepik.org/course/91645/promo | The course aims to build foundational knowledge of Russian etiquette and is designed to enhance students' understanding of the culture, history, and traditions that underpin the formation of the Russian national character. It also offers an in-depth exploration of the concept of the Russian soul and the distinctive features of the Russian character. |