

Program: Linguistics and Literary Studies

This document outlines the scope of themes, which may be included in the 2nd stage of the Open Doors Olympiad. The themes are grouped by areas and are followed by the list of recommended references in the Russian and English languages.

Olympiad winner's skill set by Subject

The successful participation in the Olympiad implies that a participant effectively applies a system of linguistic knowledge, including that of the level organization of the language, the laws of its functioning, functional varieties, and conditions and principles of successful communication. The participant must be able to use the main provisions and concepts in the field of literary theory, the history of Russian and the world literature, the history of literary criticism, various literary and folklore genres, and bibliographic culture.

The participant is expected to demonstrate the skills of intercultural communication in research and professional field: analyze and consider the diversity of cultures through intercultural interaction. It is also a benefit if the participant is able to perform linguistic and philological analysis of texts of different complexity: use modern methods of search, analysis and processing research material in the field of Linguistics and Literary Studies, adequately determine the scope of these methods, tools, units and procedures.

Content

Section 1. General Linguistics: cognitive-discursive studies

1. Discourse analysis. The typology of discourses.
2. A model of the speech genre. The speech genre in the structure of discourse.
3. The relationship of language and culture. The linguistic worldview.
4. Concept as a component of the linguistic worldview. The structure of the linguistic and cultural concept.
5. The prototype. The stereotype. The ethnic stereotype.

Section 2. Theory and practice of communication

1. Components of a communicative act, illocution, and perlocution.
2. Communicative features of speech.
3. Communicative failure and communicative conflict.
4. Speech etiquette and speech culture.
5. Intercultural communication (intercultural competence; cultural shock; stereotypes in intercultural communication; cultural adaptation).

Section 3. Linguostylistics

1. Literary and non-literary text.
2. Functional styles of the language.
3. The direct and figurative meaning of the word in context.
4. Stylistic techniques in the text: artistic tropes (epithet, comparison, metaphor, hyperbole, litota, etc.) and figures of speech (parallelism, inversion, and antithesis).
5. Translation of fiction (comparison of translations, drafting of a metaphrase)

Section 4. Literary theory and literary criticism

1. Versification.
2. Genre studies.
3. Literary canon.

4. Critical essay.

Section 5. World literature: the greatest books

1. Ancient culture and literature: The Iliad
2. Renaissance literature: The Divine Comedy
3. English literature: Hamlet by W. Shakespeare
4. Russian literature of the 19th century: War and Peace
5. Russian literature of the 20th century: The Master and Margarita

Recommended literature**Section 1. General linguistics: cognitive-discursive studies**

Source	Theme
<p>1. The Handbook of discourse analysis / edited by Deborah Schiffrin, Deborah Tannen, and Heidi Hamilton. URL://https://edisciplinas.usp.br/pluginfile.php/4966500/mod_resource/content/1/Deborah%20Schiffrin%2C%20Deborah%20Tannen%2C%20Heidi%20E.%20Hamilton%20The%20Handbook%20of%20Discourse%20Analysis.pdf (free access)</p> <p>2. ван Дейк Т. Дискурс и власть: репрезентация доминирования в языке и коммуникации. Москва: Либроком, 2013. 344 с. URL://https://www.rulit.me/data/programs/resources/pdf/Deyk_Diskurs-i-vlast-representaciya-dominirovaniya-v-yazyke-i-kommunikacii_RuLit_Me_614632.pdf?ysclid=17n7wi6vjx813928565 (free access)</p> <p>3. Карасик В.И. Языковой круг: личность, концепты, дискурс. М.: Гнозис, 2004. URL://https://www.academia.edu/24179482/Karasik_v_i_yazykovoy_krug_lichnost_kontsepty_diskurs (free access after registration)</p> <p>4. Макаров Л. М. Основы теории дискурса. М.: Гнозис, 2003. 280 с. URL://http://yanko.lib.ru/books/cultur/makarov-osnovu_teorii_diskursa-81.pdf (free access)</p> <p>5. Олешков М.Ю. Лингвоконцептуальный анализ дискурса (теоретический аспект) // Дискурс, концепт, жанр: коллективная монография. Нижний Тагил: НТГСПА, 2009. С. 68-85. URL://https://pedlib.ru/Books/5/0281/5_0281-1.shtml (free access)</p>	<p>1. Discourse analysis. The typology of discourses.</p>
<p>1. The Handbook of discourse analysis / edited by Deborah Schiffrin, Deborah Tannen, and Heidi Hamilton. URL://https://edisciplinas.usp.br/pluginfile.php/4966500/mod_resource/content/1/Deborah%20Schiffrin%2C%20Deborah%20Tannen%2C%20Heidi%20E.%20Hamilton%20The%20Handbook%20of%20Discourse%20Analysis.pdf (free access)</p> <p>2. Олешков М.Ю. Лингвоконцептуальный анализ дискурса (теоретический аспект) // Дискурс, концепт, жанр: коллективная монография. Нижний Тагил: НТГСПА, 2009. URL://https://pedlib.ru/Books/5/0281/5_0281-1.shtml (free access)</p> <p>3. Шмелева Т.В. Модель речевого жанра. // Жанры речи. 1997. Т.</p>	<p>2. A model of the speech genre. The speech genre in the structure of discourse.</p>

<p>1. С. 88-99. URL:// https://elibrary.ru/item.asp?id=36422406 (free access after registration)</p>	
<p>1. Evans, Vyvyan. A Glossary of Cognitive Linguistics. Edinburgh, 2007. URL://https://www.textosenlinea.com.ar/libros/Evans%20-%20A%20Glossary%20of%20Cognitive%20Linguistics%20-%202007.pdf (free access)</p> <p>2. Алефиренко Н.Ф. Лингвокультурология. Ценностно-смысловое пространство языка. М.: Флинта, Наука, 2010. 224 с. URL://http://library.navoiy-uni.uz/files/alefirenko_lingvokulturologiya.pdf (free access)</p> <p>3. Карасик В.И. Языковой круг: личность, концепты, дискурс. М.: Гнозис, 2004. URL://https://www.academia.edu/24179482/Karasik_v_i_yazykovoy_krug_lichnost_kontsepty_diskurs (free access after registration)</p> <p>4. Мечковская Н.Б. Социальная лингвистика. М.: Аспект-Пресс, 2000. 208 с. URL://http://window.edu.ru/resource/436/42436/files/index.html (free access)</p>	<p>3. The relationship of language and culture. The linguistic worldview.</p>
<p>1. Evans, Vyvyan. A Glossary of Cognitive Linguistics. Edinburgh, 2007. URL://https://www.textosenlinea.com.ar/libros/Evans%20-%20A%20Glossary%20of%20Cognitive%20Linguistics%20-%202007.pdf (free access)</p> <p>2. Алефиренко Н.Ф. Лингвокультурология. Ценностно-смысловое пространство языка. М.: Флинта, Наука, 2010. 224 с. URL://http://library.navoiy-uni.uz/files/alefirenko_lingvokulturologiya.pdf (free access)</p> <p>3. Карасик В.И. Языковой круг: личность, концепты, дискурс. М.: Гнозис, 2004. URL://https://www.academia.edu/24179482/Karasik_v_i_yazykovoy_krug_lichnost_kontsepty_diskurs (free access after registration)</p> <p>4. Олешков М.Ю. Лингвоконцептуальный анализ дискурса (теоретический аспект) // Дискурс, концепт, жанр: коллективная монография. – Нижний Тагил: НТГСПА, 2009. С. 68–85. URL://https://pedlib.ru/Books/5/0281/5_0281-1.shtml (free access)</p>	<p>4. Concept as a component of the linguistic worldview. The structure of the linguistic and cultural concept.</p>
<p>1. Evans, Vyvyan. A Glossary of Cognitive Linguistics. Edinburgh, 2007. URL://https://www.textosenlinea.com.ar/libros/Evans%20-%20A%20Glossary%20of%20Cognitive%20Linguistics%20-%202007.pdf (free access)</p> <p>2. Geeraerts D. Prototypes Theory and Diachronic Semantics // Indogermanische Forschungen, 1983. – URL://academia.edu/16908970/Geeraerts06_prototype_theory (free access)</p> <p>3. Вилинбахова Е.Л. Материалы к курсу лекций «Лингвистическое изучение стереотипов»: учебно-методическое пособие. СПб.: СПбГУ, 2015. 72 с. URL://https://core.ac.uk/download/pdf/217168908.pdf (free access)</p> <p>4. Шмелев А.Д., Шмелева Е.Я. Этнические стереотипы в русских анекдотах // Отечественные записки. №4. 2014. URL://https://magazines.gorky.media/oz/2014/4/etnicheskie-</p>	<p>5. The prototype. The stereotype. The ethnic stereotype.</p>

stereotypy-v-russkih-anekdotah.html (free access)

Section 2. Theory and practice of communication

Source	Theme
<p>1. Austin J. L. How to do things with words. Cambridge, 1962. URL://https://michaeljohnsonphilosophy.com/wp-content/uploads/2013/04/austin-how-to-do-things-with-words.pdf (free access)</p> <p>2. Paducheva E.V. The linguistics of narrative: The case of Russian. Saarbrücken: LAP LAMBERT Academic Publishing, 2011. 336 p. URL://https://starling.rinet.ru/~sergius/EVPaduczeva/EVPaducheva_TheLinguisticsOfNarrative.pdf (free access)</p> <p>3. Wodak R., Pragmatics and Critical Discourse Analysis. A cross-disciplinary inquiry. Pragmatics & Cognition 15:1. 2007. P. 203–225. URL://https://www.researchgate.net/publication/298816951_2007_'Pragmatics_and_Critical_Discourse_Analysis_A_cross-disciplinary_Analysis'_Pragmatics_and_Cognition_15_1_203-225 (free access)</p> <p>4. Остин Джон Лангшо. Слово как действие // Новое в зарубежной лингвистике. Вып. 17: Теория речевых актов. М., 1986. С. 22—130. URL://https://www.studmed.ru/view/ostin-dzhon-slovo-kak-deystvie_956ac19b0c3.html (free access)</p> <p>5. Роготнева Е.Н. Речевая коммуникация: учебное пособие - Томск, 2011. 60 с. – URL://https://portal.tpu.ru/departments/kafedra/soc/metodic/Tab/RechKom.pdf (free access)</p>	<p>1. Components of a communicative act, illocution, and perlocution.</p>
<p>1. Austin J. L. How to do things with words. Cambridge, 1962. URL://https://michaeljohnsonphilosophy.com/wp-content/uploads/2013/04/austin-how-to-do-things-with-words.pdf (free access)</p> <p>2. Боженкова Р.К. Русский язык и культура речи: Учебник / Р.К. Боженкова, Н.А. Боженкова, В.М. Шаклеин. М.: Флинта, 2016. 608 с. URL://https://studfile.net/preview/4534803/ (free access)</p>	<p>2. Communicative features of speech.</p>
<p>1. Agogino A. M., Sitarama Sh. Speech Acts and Peer Learning in Product Development Case Study Discussions // International Conference on Engineering Education August 6-10. Oslo, Norway 2001. P. 18-23. URL://https://www.semanticscholar.org/paper/SPEECH-ACTS-AND-PEER-LEARNING-IN-PRODUCT-CASE-STUDY-Sitarama-Dong/c052f4eb0dc2f74089f1cee274b0ebcb835f8608 (free access)</p> <p>2. Emmert P., Donaghy W. C. Human Communication: Elements and Contexts. Addison-Wesley Publishing Company. 1981. P. 138-139. URL://https://archive.org/details/humancommunication0000emme/page/n9/mode/2up (free access)</p> <p>3. Роготнева Е.Н. Речевая коммуникация: учебное пособие. Томск, 2011. 60 с. URL://https://portal.tpu.ru/departments/kafedra/soc/metodic/Tab/RechKom.pdf (free access)</p>	<p>3. Communicative failure and communicative conflict.</p>

<p>4. Формановская Н.И. Речевое общение: коммуникативно-прагматический подход. М.: Рус.яз., 2002. 216 с. URL://https://bookree.org/reader?file=1345724&pg=1 (free access)</p>	
<p>1. Goloubkov M. Literature and the Russian Cultural Code at the Beginning of the 21St Century. Journal of Eurasian Studies. 2013. 4(1). Pp. 107-113. URL://https://journals.sagepub.com/doi/10.1016/j.euras.2012.02.001 (free access)</p> <p>2. Ubina Anel, Narmukhametova Nazgul. Speech etiquette and national cultural specificity of speech behavior in Russian and English languages // Voprosy nauki i obrazovaniya. 6 (52). 2019. Pp. 14-19. URL://https://elibrary.ru/item.asp?id=37199708 (free access after registration)</p> <p>3. Zulfiya F. Yusupova Dialogue of Cultures of Teaching of Russian as a foreign Language in the Chinese Audience: Approaches and Solutions. URL:// http://dx.doi.org/10.15405/epsbs.2016.07.33 (free access)</p> <p>4. Анохина Т.Я. Стилистика и культура речи: Учебник. М.: Форум, 2015. 48 с. URL://https://znanium.com/catalog/document?pid=1010803 (paid access)</p> <p>5. Боженкова Р.К. Русский язык и культура речи: Учебник / Р.К. Боженкова, Н.А. Боженкова, В.М. Шаклеин. М.: Флинта, 2016. 608 с. https://studfile.net/preview/4534803/ (free access).</p> <p>6. Гойхман О.Я. Русский язык и культура речи: Учебник. М.: Инфа-М, 2016. 320 с. URL://https://znanium.com/catalog/document?id=355920 (paid access)</p>	<p>4. Speech etiquette and speech culture.</p>
<p>1. Bennet, M.J. Towards Ethnorelativism: A Developmental Model of Intercultural Sensitivity // Education for the Intercultural Experience / ed. By R.M. Page. U.S.A: Intercultural Press, 1993. P. 21-71. URL:// https://www.idrinstitute.org/resources/developmental-model-intercultural-sensitivity-topic/ (free access).</p> <p>2. Lustig, M.W., Koester, J. Intercultural Competence: Interpersonal Communication Across Cultures. 2nd ed. NY: Harper Collins Publishers Inc., 1996. – URL://https://www.academia.edu/42803933/Intercultural_competence_Interpersonal_communication_across_cultures20200420_60827_82gab0 (free access after registration)</p> <p>3. Грушевицкая Т.Г., Попков В.Д., Садохин А.П. Основы межкультурной коммуникации. М.: ЮНИТИ-ДАНА, 2003. 352 с. https://ru.calameo.com/books/00228697367792c160634 (free access)</p> <p>4. Гудков Д.Б. Теория и практика межкультурной коммуникации. М.: Гнозис, 2003. 288 с. URL://https://pdfslide.net/documents/-2003-5584ac337d737.html?page=8 (free access)</p> <p>5. Тер-Минасова С.Г. Язык и межкультурная коммуникация. М.: Слово, 2000. 262 с. URL://http://www.ffl.msu.ru/research/publications/ter-minasova-lang-and-icc/ter-minasova-yazik-i-mkk-BOOK.pdf (free access)</p>	<p>5. Intercultural communication (intercultural competence; cultural shock; stereotypes in intercultural communication; cultural adaptation).</p>

Section 3. Linguostylistics

Source	Theme
<p>1. Paducheva E.V. The linguistics of narrative: The case of Russian. Saarbrücken: LAP LAMBERT Academic Publishing, 2011, 336 p. URL://https://starling.rinet.ru/~sergius/EVPaduczeva/EVPaducheva_TheLinguisticsOfNarrative.pdf (free access)</p> <p>2. Кулибина Н.В. Читаем стихи русских поэтов. Пособие по обучению чтению художественной литературы. СПб.: Златоуст, 2005. 96 с. URL:// https://archive.org/stream/elif-sanli_hotmail_36/36%20%D0%A7%D0%B8%D1%82%D0%B0%D0%B5%D0%BC%20%D1%81%D1%82%D0%B8%D1%85%D0%B8%20%D1%80%D1%83%D1%81%D1%81%D0%BA%D0%B8%D1%85%20%D0%BF%D0%BE%D1%8D%D1%82%D0%BE%D0%B2_djvu.txt (free access)</p>	1. Literary and non-literary text.
<p>1. English stylistics. Functional styles. // Academia.edu. URL://https://www.academia.edu/19504809/English_stylistics._Functional_styles (free access after registration)</p> <p>2. Functional Styles of the English Language // StudFiles. URL://https://studfile.net/preview/2265546/page:11/ (free access)</p> <p>3. Блохина Н.Г., Жукова Т.Е., Иванова И.С. Современный русский язык. Текст. Стили речи. Культура речи. URL://http://window.edu.ru/resource/549/38549 (free access)</p> <p>4. Обидина, Н. В. Стилистика: Учебное пособие / Обидина Н.В. Москва: Прометей, 2011. 124 с. URL://https://znanium.com/catalog/product/557912 (paid access)</p>	2. Functional styles of the language.
<p>1. Halliday, M., C.M. Matthiessen. An introduction to functional grammar, 3d ed. London, Arnold. 2004. URL://http://www.uel.br/projetos/ppcat/pages/arquivos/RECURSOS/2004_HALLIDAY_MATTHIessen_An_Introduction_to_Functional_Grammar.pdf (free access)</p> <p>2. Обидина, Н. В. Стилистика: Учебное пособие. Москва: Прометей, 2011. 124 с. https://znanium.com/catalog/product/557912 (paid access)</p>	3. The direct and figurative meaning of the word in context.
<p>1. Halliday, M., C.M. Matthiessen. An introduction to functional grammar, 3d ed. London, Arnold. 2004. URL://http://www.uel.br/projetos/ppcat/pages/arquivos/RECURSOS/2004_HALLIDAY_MATTHIessen_An_Introduction_to_Functional_Grammar.pdf (free access)</p> <p>2. Introduction_to_Linguistic_Science. Figure of Speech // LitCharts. URL://https://www.litcharts.com/literary-devices-and-terms/figure-of-speech (free access)</p> <p>3. Кулибина Н.В. Читаем стихи русских поэтов. Пособие по обучению чтению художественной литературы. СПб.: Златоуст, 2005. 96 с. URL://https://archive.org/stream/elif-sanli_hotmail_36/36%20%D0%A7%D0%B8%D1%82%D0%B0%D0%B5%D0%BC%20%D1%81%D1%82%D0%B8%D1%85%D0%B8%20%D1%80%D1%83%D1%81%D1%81%D0%BA%D0%B8%D1</p>	4. Stylistic techniques in the text: artistic tropes (epithet, comparison, metaphor, hyperbole, litota, etc.) and figures of speech (parallelism, inversion, and antithesis).

<p>%85%20%D0%BF%D0%BE%D1%8D%D1%82%D0%BE%D0%B2_djvu.txt (free access)</p>	
<p>1. Jan-Louis Kruger. The translation of narrative fiction: Impostulating the narrative origo. URL://https://www.researchgate.net/publication/233290592_The_translation_of_narrative_fiction_Impostulating_the_narrative_origo (free access)</p> <p>2. Tim Parks. Translating Style. A Literary Approach to Translation. A Translation Approach to Literature Second Edition. URL://https://core.ac.uk/download/pdf/225969466.pdf (free access)</p> <p>3. Казакова Т.А. Художественный перевод. Учебное пособие. URL:// https://www.studmed.ru/view/kazakova-ta-hudozhestvennyu-perevod-uchebnoe-posobie_deb139c1bfe.html (free access)</p> <p>4. Леонович, Е. О. Лингвокультурологический аспект перевода: практикум. М.: ФЛИНТА, 2017. 208 с. URL://https://znanium.com/catalog/product/1088965 (paid access)</p>	<p>5. Translation of fiction (comparison of translations, drafting of a metaphor).</p>

Section 4. Literary theory and literary criticism

Source	Theme
<p>1. S. Lethbridge, J. Mildorf. Basics of English Studies: An introductory course for students of literary studies in English. URL://https://www.academia.edu/37537532/Basics_of_English_Studies_An_introduutory_course_for_students_of_literary_studies_in_English (free access after registration)</p> <p>2. Гаспаров М.Л. Избранные статьи: о стихе, о стихах, о поэтах. URL://https://royallib.com/read/gasparov_mihail/izbrannie_stati.html#0 (free access)</p> <p>3. Шенгели Г. Техника стиха. URL://http://philologos.narod.ru/shengeli/shengeli.htm (free access)</p>	<p>1. Versification.</p>
<p>1. Genre in Literary Traditions. URL://https://wac.colostate.edu/docs/books/bawarshi_reiff/chapter2.pdf (free access)</p> <p>2. S. Lethbridge, J. Mildorf. Basics of English Studies: An introductory course for students of literary studies in English. URL://https://www.academia.edu/37537532/Basics_of_English_Studies_An_introduutory_course_for_students_of_literary_studies_in_English (free access after registration)</p> <p>3. Хализев В.Е. Теория литературы. URL://http://library.lgaki.info:404/2019/%D0%A5%D0%B0%D0%B%D0%B8%D0%B7%D0%B5%D0%B2%D0%A2%D0%B5%D0%BE%D1%80%D0%B8%D1%8F%20%D0%BB%D0%B8%D1%82%D0%B5%D1%80%D0%B0%D1%82%D1%83%D1%80%D1%8B.pdf (free access)</p>	<p>2. Genre studies.</p>
<p>1. Devon Pryor. What is a literature canon? - URL://https://www.languagehumanities.org/what-is-a-literary-canon.htm (free access)</p> <p>2. Бочарников О. «Канонично»: кто определяет литературный канон? URL://https://newtonew.com/culture/kanonichno-chto-takoe-</p>	<p>3. Literary canon.</p>

<p>literaturnyy-kanon-i-kto-ego-opredelyaet (free access)</p> <p>3. Ямпольский М. Литературный канон и теория “сильного” автора // Иностранная литература, 1998, № 12. URL://https://magazines.gorky.media/inostran/1998/12/literaturnyj-kanon-i-teoriya-silnogo-avtora.html (free access)</p>	
<p>1. How to write a critical essay. - URL:// https://www.thoughtco.com/what-is-critical-essay-1689943 (free access)</p> <p>2. Margo Upson. What is Critical Thinking. - URL:// https://www.languagehumanities.org/what-is-critical-thinking.htm (free access)</p>	4. Critical essay.

Section 5. World literature: the greatest books

Source	Theme
<p>1. Homer. The Iliad. URL://http://classics.mit.edu/Homer/iliad.html (free access)</p> <p>2. Гомер. Илиада. URL://http://lib.ru/POEEAST/GOMER/gomer01.txt (free access)</p> <p>3. Тронский И.М История античной литературы. URL://http://www.infoliolib.info/philol/tronsky/1121f.html (free access)</p>	1. Ancient culture and literature: The Iliad
<p>1. Dante Alighieri. The Divine Comedy. URL://https://www.goodreads.com/reader/736-the-divine-comedy?percent=0.069697 (free access)</p> <p>2. Dante Alighieri. The Divine Comedy. URL://https://digitaldante.columbia.edu/dante/divine-comedy/ (free access)</p> <p>3. Борхес Х.Л. Девять эссе о Данте. URL://http://svr-lit.ru/svr-lit/articles/italy/borhes-devyat-esse-o-dante.htm (free access)</p> <p>4. Данте Алигьери. Божественная комедия. URL://http://lib.ru/POEZIQ/DANTE/comedy.txt (free access)</p> <p>5. Романчук Л. ”Божественная комедия “ Данте как мост от средневековых к ренессансным представлениям. URL://http://svr-lit.ru/svr-lit/articles/italy/romanchuk-bozhestvennaya-komediya.htm (free access)</p>	2. Renaissance literature: The Divine Comedy
<p>1. Mary McMahon. Is Shakespeare relevant today? URL://https://www.languagehumanities.org/is-shakespeare-relevant-today.htm (free access)</p> <p>2. Shakespeare. The tragedy of Hamlet, prince of Denmark. URL://http://lib.ru/SHAKESPEARE/ENGL/hamlet_en.txt (free access)</p> <p>3. Алексеев М.П. и др. История зарубежной литературы Средних веков и Возрождения. URL://http://svr-lit.ru/svr-lit/alekseev-izl-svv/index.htm (free access)</p> <p>4. Шекспир У. Гамлет, принц датский. URL://http://lib.ru/SHAKESPEARE/hamlet5.txt (free access)</p> <p>5. Поздние трагедии Шекспира. «Гамлет». URL://http://svr-</p>	3. English literature: Hamlet by W. Shakespeare

lit.ru/svr-lit/berdichevskij/poznies-tragedii-shekspira-gamlet.htm (free access)	
<p>1. Critical Essays "The War and Peace". URL://https://www.cliffsnotes.com/literature/w/war-and-peace/critical-essays/structure-of-war-and-peace (free access)</p> <p>2. Leo Tolstoy. The War and Peace. URL://https://www.gutenberg.org/files/2600/2600-h/2600-h.htm (free access)</p> <p>3. Лев Оборин. Лев Толстой «Война и мир». URL://https://polka.academy/articles/507?block=882 (free access)</p> <p>4. Л.Н. Толстой. Война и мир. URL://http://www.tolstoy.ru/creativity/fiction/1071/ (free access)</p>	4. Russian literature of the 19th century: War and Peace
<p>1. Bulgakov M. Master and Margaret. URL://https://www.gutenberg.org/files/2600/2600-h/2600-h.htm (free access)</p> <p>2. Булгаков М.А. Мастер и Маргарита. URL://http://masterimargo.ru/book.html (free access)</p> <p>3. Дунаев М. Анализ романа М.А. Булгакова "Мастер и Маргарита". URL://https://royallib.com/book/dunaev_mihail/analiz_romana_mbulgakova_master_i_margarita.html (free access)</p> <p>4. Лакшин М. Мир Михаила Булгакова. URL://https://royallib.com/book/lakshin_vladimir/mir_mihaila_bulgakova.html (free access)</p> <p>5. 7 секретов «Ада» Данте. URL://https://arzas.academy/mag/423-dante (free access)</p>	5. Russian literature of the 20th century: The Master and Margarita

Recommended online courses

Section 1. General linguistics: cognitive-discursive studies

1. Linguistic Diversity, What for? (Classcentral)
URL://https://www.classcentral.com/course/linguistic-diversity-what-for-32216
2. Linguistics (Classcentral) URL://https://www.classcentral.com/course/youtube-linguistics-45841
3. Miracles of Human Language: An Introduction to Linguistics (Coursera) URL://https://www.mooc-list.com/course/miracles-human-language-introduction-linguistics-coursera

Section 2. Theory and practice of communication

1. Intercultural Communication and Conflict Resolution (Coursera)
URL://https://www.coursera.org/learn/intercultural-communication?
2. Intercultural Communication and Conflict Resolution (Classcentral)
URL://https://www.classcentral.com/course/intercultural-communication-and-conflict-4221
3. Learn & Master Sign Language (Classcentral)
URL://https://www.classcentral.com/course/udemy-learnandmastersignlanguage-41287

4. Sign Language Structure, Learning, and Change (Edx)

URL://<https://www.edx.org/course/sign-language-structure-learning-and-change?index=productHYPERLINK>

5. Understanding Russians: Contexts of Intercultural Communication (Classcentral)

URL://<https://www.classcentral.com/course/russians-1379>

6. Understanding Spoken Russian (Classcentral)

URL://<https://www.classcentral.com/course/udemy-understanding-spoken-russian-38834>

Section 3. Linguostylistics

1. Language and creativity (OpenLearn)

URL://<https://www.open.edu/openlearn/languages/language-and-creativity/content-section-3>

2. Teaching Texts and Forms (Classcentral)

URL://<https://www.classcentral.com/course/teaching-texts-forms-45186>

3. Translation in Practice (Coursera) URL://<https://ru.coursera.org/learn/international-organizations>

Section 4. Literary theory and literary criticism

1. AP® English Literature & Composition – Part 1: Stories (Edx)

URL://<https://www.edx.org/course/ap-english-literature-composition-part-1-stories-2>

2. AP® English Literature & Composition – Part 1: Poems (Edx)

URL://<https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2>

3. AP® English Literature & Composition – Part 1: Plays (Edx)

URL://<https://www.edx.org/course/ap-english-literature-composition-part-3-plays>

4. Creative Writing: The Craft of Style (Classcentral)

URL://<https://www.classcentral.com/course/craft-of-style-5621>

Section 5. World literature: the greatest books

1. Ancient Masterpieces of World Literature (Edx) URL://<https://www.edx.org/course/ancient-masterpieces-of-world-literature>

2. Dante Alighieri: Science and poetry in The Divine Comedy (Edx)

URL://<https://www.edx.org/course/poetry-and-science-in-dante-alighieri>

3. Hamlet by William Shakespeare Study Guide.

URL://<https://study.com/academy/course/hamlet-by-william-shakespeare-study-guide.html>

4. Introduction to Who Wrote Shakespeare (Coursera)

URL://<https://ru.coursera.org/learn/shakespeare>

5. Leo Tolstoy, War and Peace: Writing as Fighting (Princeton.edu)

URL://<https://complit.princeton.edu/courses/leo-tolstoy-war-and-peace-writing-fighting-0>

6. Let's read Russian classical literature together: "The Master and Margarita" by Mikhail Bulgakov (MOOK TSU) URL://<https://mooc.tsu.ru/en/?courses=lets-read-russian-classical-literature-together-the-master-and-margarita-by-mikhail-bulgakov>

7. Old Norse Mythology in the Sources (Coursera) URL://<https://ru.coursera.org/learn/old-norse-mythology-sources>

8. Open Course "The Master and Margarita" (Trinity College)

URL://<https://www.trincoll.edu/trinitytoday/announcements/the-russian-department-is-offering-a-course-titled-the-master-and-margarita/>

9. Shakespeare's Hamlet: The Ghost (Harvard.edu)

URL://<https://pll.harvard.edu/course/shakespeares-hamlet-ghost?delta=3>

10. Shakespeare's Hamlet: Text, Performance, and Culture (FutureLearn). URL://

<https://www.mooc-list.com/course/shakespeares-hamlet-text-performance-and-culture-futurelearn>

11. War and Peace: A Study of the Great Russian Epic (The University of Edinburg)

URL://<https://www.course-bookings.lifelong.ed.ac.uk/courses/LI/literature/LI274/war-and-peace-a-study-of-the-great-russian-epic/>