

Program: Linguistics & Modern Languages

This document outlines the scope of themes, which may be included in the Olympiad tests. The themes are grouped by areas and are followed by the list of recommended references in Russian and English languages.

Olympiad winner's skill set by Subject

To succeed in the Olympiad, applicants must effectively apply their knowledge of the organization and development of language, as well as the principles of its functioning. They should be familiar with functional language varieties, and the conditions for successful communication, and possess a strong grasp of key linguistic concepts, translation theory, intercultural communication, and research methodology.

Participants are expected to engage in high-level intercultural communication within scientific and professional contexts, demonstrating an ability to analyze and consider cultural diversity during interactions. Winning the Olympiad requires participants to excel in linguistic and philological text analysis across various levels, utilizing modern methods for researching, analyzing, and processing linguistic materials. They should also have the skills to determine the appropriate application of these methods, tools, units, and analysis procedures, along with proficiency in academic writing.

Content

Section 1. General Linguistics: cognitive-discursive studies

1. Discourse analysis. Typology of discourses.
2. Model of speech genre. Speech genre in discourse structure.
3. Language and culture. Linguistic picture of the world.
4. Concept as a component of linguistic picture of the world. Structure of the linguistic and cultural concepts.
5. Prototype. Stereotype. Ethnic stereotype.

Section 2. Theory and practice of communication

1. Communicative features of speech.
2. Communicative failure and communicative conflict.
3. Speech etiquette and speech culture.
4. Theory of translation and intercultural communication (intercultural competence, cultural shock, stereotypes in intercultural communication).

Section 3. Linguostylistics and literary text

1. Literary and non-literary text.
2. Functional styles of the language.
3. The direct and figurative meaning of the word in context.
4. Stylistic techniques in the text: artistic tropes (epithet, comparison, metaphor, hyperbole, litotes, etc.) and figures of speech (parallelism, inversion, and antithesis).
5. Translation of fiction (comparison of translations, drafting of a metaphrase).

Section 4. Linguopragmatics and modern media

1. Linguopragmatics: problems and principles, conceptual apparatus and methods.
2. Components of a communicative act, illocution, perlocution.
3. Theory of speech acts. Indirect speech acts.
4. Pragmatics of the text and speech situation.

5. Communicative implicatures.
6. Media text as the basic unit of media language.
7. The role of media in the dynamics of language processes.

Section 5. Academic writing (research methodology in the humanities)

1. Choosing the research topic.
2. Structural elements of an academic text (title, abstract, introduction).
3. Object, subject, research goal and objectives.
4. Methodology of scientific cognition.
5. Grammar features of academic writing.

Recommended literature

Section 1. General linguistics: cognitive-discursive studies

Source	Theme
<p>1. The Handbook of Discourse Analysis / edited by Deborah Schiffrin, Deborah Tannen, and Heidi Hamilton. URL: https://goo.su/U2rU (free access).</p> <p>2. Ван Дейк Т. Дискурс и власть: репрезентация доминирования в языке и коммуникации. М.: Либроком, 2013. 344 с. URL: https://www.rulit.me/data/programs/resources/pdf/Deyk_Diskurs-i-vlast-reprezentaciya-dominirovaniya-v-yazyke-i-kommunikacii_RuLit_Me_614632.pdf?ysclid=17n7wi6vjx813928565 (free access).</p> <p>3. Карасик В.И. Языковой круг: личность, концепты, дискурс. М.: Гнозис, 2004. URL: https://www.academia.edu/24179482/Karasik_v_i_yazykovoy_krug_lichnost_kontsepty_diskurs (free access after registration).</p> <p>4. Макаров Л.М. Основы теории дискурса. М.: Гнозис, 2003. 280 с. URL: http://yanko.lib.ru/books/cultur/makarov-osnovu-teorii-diskursa-81.pdf (free access).</p> <p>5. Олешков М.Ю. Лингвоконцептуальный анализ дискурса (теоретический аспект). Дискурс, концепт, жанр: коллективная монография. Нижний Тагил: НТГСПА, 2009. С. 68–85. URL: https://pedlib.ru/Books/5/0281/5_0281-1.shtml (free access).</p>	<p>1. Discourse analysis. Typology of discourses.</p>
<p>1. The Handbook of discourse analysis / edited by Deborah Schiffrin, Deborah Tannen, and Heidi Hamilton. URL: https://goo.su/U2rU (free access).</p> <p>2. Олешков М.Ю. Лингвоконцептуальный анализ дискурса (теоретический аспект). Дискурс, концепт, жанр: коллективная монография. Нижний Тагил: НТГСПА, 2009. URL: https://pedlib.ru/Books/5/0281/5_0281-1.shtml (free access).</p> <p>3. Шмелева Т.В. Модель речевого жанра. Жанры речи. 1997. Т. 1. С. 88-99. URL: https://elibrary.ru/item.asp?id=36422406 (free access after registration).</p>	<p>2. Model of the speech genre. Speech genre in discourse structure.</p>
<p>1. Evans V. A Glossary of Cognitive Linguistics. Edinburgh, 2007. URL: https://goo.su/0xxCX (free access).</p> <p>2. Алефиренко Н.Ф. Лингвокультурология. Ценностно-смысловое пространство языка. М.: Флинта, Наука, 2010. 224 с. URL: http://library.navoiy-uni.uz/files/alefirenko_lingvokulturologiya.pdf (free access).</p>	<p>3. Language and culture. Linguistic picture of the world.</p>

<p>access).</p> <p>3. Карасик В.И. Языковой круг: личность, концепты, дискурс. М.: Гнозис, 2004. URL: https://www.academia.edu/24179482/Karasik_v_i_yazykovoy_krug_lichnost_kontsepty_diskurs (free access after registration).</p> <p>4. Мечковская Н.Б. Социальная лингвистика. М.: Аспект-Пресс, 2000. 208 с. URL: http://www.philology.ru/linguistics1/mechkovskaya-00.htm (free access).</p>	
<p>1. Evans V. A Glossary of Cognitive Linguistics. Edinburgh, 2007. URL: https://goo.su/0xxCX (free access).</p> <p>2. Алефиренко Н.Ф. Лингвокультурология. Ценностно-смысловое пространство языка. М.: Флинта, Наука, 2010. 224 с. URL: http://library.navoiy-uni.uz/files/alefirenko_lingvokulturologiya.pdf (free access).</p> <p>3. Карасик В.И. Языковой круг: личность, концепты, дискурс. М.: Гнозис, 2004. URL: https://www.academia.edu/24179482/Karasik_v_i_yazykovoy_krug_lichnost_kontsepty_diskurs (free access after registration).</p> <p>4. Олешков М.Ю. Лингвоконцептуальный анализ дискурса (теоретический аспект). Дискурс, концепт, жанр: коллективная монография. Нижний Тагил: НТГСПА, 2009. С. 68–85. URL: https://pedlib.ru/Books/5/0281/5_0281-1.shtml (free access).</p>	<p>4. Concept as a component of linguistic picture of the world. Structure of linguistic and cultural concept.</p>
<p>1. Evans V. A Glossary of Cognitive Linguistics. Edinburgh, 2007. URL: https://goo.su/0xxCX (free access).</p> <p>2. Geeraerts D. Prototypes Theory and Diachronic Semantics // Indogermanische Forschungen, 1983. URL: https://academia.edu/16908970/Geeraerts06_prototype_theory (free access after registration).</p> <p>3. Вилинбахова Е.Л. Материалы к курсу лекций «Лингвистическое изучение стереотипов»: Учебно-методическое пособие. СПб.: СПбГУ, 2015. 72 с. URL: https://core.ac.uk/download/pdf/217168908.pdf (free access)</p> <p>4. Шмелев А.Д., Шмелева Е.Я. Этнические стереотипы в русских анекдотах // Отечественные записки. №4. 2014. URL: https://magazines.gorky.media/oz/2014/4/etnicheskie-steriotipy-v-russkih-anekdotah.html (free access).</p>	<p>5. Prototype. Stereotype. Ethnic stereotype.</p>

Section 2. Theory and practice of communication

Source	Theme
<p>1. Austin J.L. How to do things with words. Cambridge, 1962. URL: https://pure.mpg.de/rest/items/item_2271128/component/file_2271430/content (free access).</p> <p>2. Боженкова Р.К. Русский язык и культура. М.: Флинта, 2016. 608 с. URL: https://studfile.net/preview/4534803/ (free access)</p>	<p>1. Communicative features of speech.</p>
<p>1. Agogino A.M., Sitarama Sh. Speech Acts and Peer Learning in Product Development Case Study Discussions // International Conference on Engineering Education August 6–10. Oslo, Norway 2001. P. 18–23. URL:</p>	<p>2. Communicative failure and communicative conflict.</p>

<p>https://www.ineer.org/Events/ICEE2001/Proceedings/PAPERS/502.pdf (free access).</p> <p>2. Hymes D.H. On Communicative Competence // Pride J.B. Holmes J. Sociolinguistics. Selected Readings. Harmondsworth: Penguin, pp. 269-293. URL: http://www.whomes.uni-bielefeld.de/sgramley/Hymes-1.pdf (free access).</p> <p>3. Роготнева Е.Н. Речевая коммуникация: Учебное пособие. Томск, 2011. 60 с. URL: https://portal.tpu.ru/departments/kafedra/soc/metodic/Tab/RechKom.pdf (free access).</p> <p>4. Формановская Н.И. Речевое общение: коммуникативно-прагматический подход. М.: Рус.яз., 2002. 216 с. URL: https://www.phantastike.com/contact/rech_obschenie_komm_pragm_podhod/pdf/ (free access).</p>	
<p>1. Goloubkov M. Literature and the Russian Cultural Code at the Beginning of the 21st Century. Journal of Eurasian Studies. 2013. 4(1). Pp. 107–113. URL: https://journals.sagepub.com/doi/10.1016/j.euras.2012.02.001 (free access).</p> <p>2. Ubina A., Narmukhametova N. Speech etiquette and national cultural specificity of speech behavior in Russian and English languages // Voprosy nauki i obrazovaniya. 6 (52). 2019. Pp. 14-19. URL: https://elibrary.ru/item.asp?id=37199708 (free access after registration).</p> <p>3. Yusupova Z.F. Dialogue of Cultures of Teaching of Russian as a foreign Language in the Chinese Audience: Approaches and Solutions. URL: http://dx.doi.org/10.15405/epsbs.2016.07.33 (free access).</p> <p>4. Анохина Т.Я. Стилистика и культура речи: Учебник. М.: Форум, 2015. 48 с. URL: https://znanium.com/catalog/document?pid=1010803 (paid access).</p> <p>5. Боженкова Р.К. Русский язык и культура речи. М.: Флинта, 2016. 608 с. URL: https://studfile.net/preview/4534803/ (free access).</p> <p>6. Гойхман О.Я. Русский язык и культура речи: Учебник. М.: Инфа-М, 2016. 320 с. URL: https://znanium.com/catalog/document?id=355920 (paid access).</p>	3. Speech etiquette and speech culture.
<p>1. Bennet M.J. Towards Ethnorelativism: A Developmental Model of Intercultural Sensitivity // Education for the Intercultural Experience. U.S.A: Intercultural Press, 1993. P. 21–71. URL: https://www.idrinstitute.org/resources/developmental-model-intercultural-sensitivity-topic/ (free access).</p> <p>2. Lustig M.W., Koester J. Intercultural Competence: Interpersonal Communication Across Cultures. 2nd ed. NY: Harper Collins Publishers Inc., 1996. URL: https://www.academia.edu/42803933/Intercultural_competence_Interpersonal_communication_across_cultures20200420_60827_82gab0 (free access after registration).</p> <p>3. Грушевицкая Т.Г., Попков В.Д., Садохин А.П. Основы межкультурной коммуникации. М.: ЮНИТИ-ДАНА, 2003. 352 с. URL: https://ru.calameo.com/books/00228697367792c160634 (free</p>	4. Theory of translation, intercultural communication (intercultural competence, cultural shock, stereotypes in intercultural communication).

<p>access).</p> <p>4. Гудков Д.Б. Теория и практика межкультурной коммуникации. М.: Гнозис, 2003. 288 с. URL: https://pdfslide.net/documents/-2003-5584ac337d737.html?page=8 (free access).</p> <p>5. Тер-Минасова С.Г. Язык и межкультурная коммуникация. М.: Слово, 2000. 262 с. URL: http://www.ffl.msu.ru/research/publications/ter-minasova-lang-and-icc/ter-minasova-yazik-i-mkk-BOOK.pdf (free access).</p>	
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Section 3. Linguostylistics and literary text

Source	Theme
<p>1. Paducheva E.V. The linguistics of narrative: The case of Russian. Saarbrücken: LAP LAMBERT Academic Publishing, 2011, 336 p. URL: https://starling.rinet.ru/~sergius/EVPaduczewa/EVPaducheva_TheLinguisticsOfNarrative.pdf (free access).</p> <p>2. Кулибина Н.В. Читаем стихи русских поэтов. Пособие по обучению чтению художественной литературы. СПб.: Златоуст, 2005. 96 с. URL: https://archive.org/details/elif-sanli_hotmail_36/page/n5/mode/2up (free access).</p>	1. Literary and non-literary text.
<p>1. Functional Styles of the English Language. URL: https://studfile.net/preview/2265546/page:11/ (free access).</p> <p>2. Блохина Н.Г., Жукова Т.Е., Иванова И.С. Современный русский язык. Текст. Стили речи. Культура речи. URL: https://www.tstu.ru/book/elib/pdf/2010/blokhina.pdf (free access).</p> <p>3. Обидина Н.В. Стилистика: Учебное пособие. М.: Прометей, 2011. 124 с. URL: https://znanium.com/catalog/product/557912 (paid access).</p>	2. Functional styles of the language.
<p>1. Halliday M., Matthiessen C.M. An introduction to functional grammar, 3d ed. London, Arnold. 2004. URL: http://www.uel.br/projetos/ppcat/pages/arquivos/RECURSOS/2004_HALLIDAY_MATTHIESSEN_An_Introduction_to_Functional_Grammar.pdf (free access).</p> <p>2. Обидина Н.В. Стилистика: Учебное пособие. М.: Прометей, 2011. 124 с. URL: https://znanium.com/catalog/product/557912 (paid access).</p>	3. The direct and figurative meaning of the word in context.
<p>1. Halliday M., Matthiessen C.M. An introduction to functional grammar, 3d ed. London, Arnold. 2004. URL: http://www.uel.br/projetos/ppcat/pages/arquivos/RECURSOS/2004_HALLIDAY_MATTHIESSEN_An_Introduction_to_Functional_Grammar.pdf (free access).</p> <p>2. Figure of Speech. LitCharts. URL: https://www.litcharts.com/literary-devices-and-terms/figure-of-speech (free access).</p> <p>3. Кулибина Н.В. Читаем стихи русских поэтов. Пособие по обучению чтению художественной литературы. СПб.: Златоуст, 2005. 96 с. URL: https://archive.org/details/elif-sanli_hotmail_36/page/n5/mode/2up (free access).</p>	4. Stylistic techniques in the text: artistic tropes (epithet, comparison, metaphor, hyperbole, litota, etc.) and figures of speech (parallelism, inversion, and antithesis).

<p>1. Kruger J.-L. The translation of narrative fiction: Impostulating the narrative origo. URL: https://www.researchgate.net/publication/233290592_The_translation_of_narrative_fiction_Impostulating_the_narrative_origo (free access).</p> <p>2. Parks T. Translating Style. A Literary Approach to Translation. A Translation Approach to Literature Second Edition. URL: https://core.ac.uk/download/pdf/225969466.pdf (free access).</p> <p>3. Казакова Т.А. Художественный перевод. Учебное пособие. СПб., 2002. 112 с. URL: https://www.studmed.ru/view/kazakova-ta-hudozhestvennyu-perevod-uchebnoe-posobie_deb139c1bfe.html (free access).</p> <p>4. Леонович Е.О. Лингвокультурологический аспект перевода: практикум. М.: ФЛИНТА, 2017. 208 с. URL: https://znanium.com/catalog/product/1088965 (paid access).</p>	<p>5. Translation of fiction (comparison of translations, drafting of a metaphrase).</p>
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Section 4. Linguopragmatics and modern media

Source	Theme
<p>1. Austin J.L. How to do things with words. Cambridge, 1962. URL: https://pure.mpg.de/rest/items/item_2271128/component/file_2271430/content (free access).</p> <p>2. Birner B. J. Introduction to Pragmatics. Wiley-Blackwell, 2013, 326 p. URL: http://staff.univ-batna2.dz/sites/default/files/tobbi-saida/files/book_by_birner_betty_j_introduction_to_pragmatics-.pdf (free access).</p> <p>3. Wodak R. Pragmatics and Critical Discourse Analysis. A cross-disciplinary inquiry. Pragmatics & Cognition. 2007. P. 203–225. URL: https://www.researchgate.net/publication/298816951_2007_'Pragmatics_and_Critical_Discourse_Analysis'_Pragmatics_and_Cognition_15_1_203-225 (free access).</p> <p>4. Остин Дж.Л. Слово как действие // Новое в зарубежной лингвистике. Вып. 17: Теория речевых актов. М., 1986. С. 22–130. URL: https://www.studmed.ru/view/ostin-dzhon-slovo-kak-deystvie_956ac19b0c3.html (free access).</p> <p>5. Роготнева Е.Н. Речевая коммуникация: Учебное пособие. Томск, 2011. 60 с. URL: https://portal.tpu.ru/departments/kafedra/soc/metodic/Tab/RechKom.pdf (free access).</p>	<p>1. Linguopragmatics: problems and principles, conceptual apparatus and methods.</p>
<p>1. Birner B. J. Introduction to Pragmatics. Wiley-Blackwell, 2013, 326 p. URL: http://staff.univ-batna2.dz/sites/default/files/tobbi-saida/files/book_by_birner_betty_j_introduction_to_pragmatics-.pdf (free access).</p> <p>2. Paducheva E.V. The linguistics of narrative: The case of Russian. Saarbrücken: LAP LAMBERT Academic Publishing, 2011. 336 p. URL: https://starling.rinet.ru/~sergius/EVPaduczeva/EVPaducheva_TheLinguisticsOfNarrative.pdf (free access).</p> <p>3. Wodak R., Pragmatics and Critical Discourse Analysis. A cross-</p>	<p>2. Components of a communicative act, illocution, perlocution.</p>

<p>disciplinary inquiry. <i>Pragmatics & Cognition</i>. 2007. P. 203–225. URL: https://www.researchgate.net/publication/298816951_2007_'Pragmatics and Critical Discourse Analysis A cross-disciplinary Analysis' Pragmatics and Cognition 15 1 203-225 (free access).</p> <p>4. Роготнева Е.Н. Речевая коммуникация: Учебное пособие. Томск, 2011. 60 с. URL: https://portal.tpu.ru/departments/kafedra/soc/metodic/Tab/RechKom.pdf (free access).</p>	
<p>1. Austin J.L. How to do things with words. Cambridge, 1962. URL: https://pure.mpg.de/rest/items/item_2271128/component/file_2271430/content (free access).</p> <p>2. Wodak R. Pragmatics and Critical Discourse Analysis. A cross-disciplinary inquiry. <i>Pragmatics & Cognition</i>. 2007. P. 203–225. URL: https://www.researchgate.net/publication/298816951_2007_'Pragmatics and Critical Discourse Analysis A cross-disciplinary Analysis' Pragmatics and Cognition 15 1 203-225 (free access).</p> <p>3. Арутюнова Н.Д. Прагматика // Лингвистический словарь, М., 1990. URL: http://rus-yaz.niv.ru/doc/dictionary/linguistic-encyclopedic/articles/48/pragmatika.htm (free access).</p> <p>4. Вежицка А. Речевые акты // Новое в зарубежной лингвистике. Вып. 16. Лингвистическая прагматика. М.: Прогресс, 1985. С. 251–275. URL: https://www.booksite.ru/fulltext/novoe_v_zarub/text.pdf (free access).</p> <p>5. Иссерс О.С. Речевое воздействие. М.: Флинта: Наука, 2009. 224 с. URL: https://www.litres.ru/book/oksana-issers/rechevoe-vozdeystvie-659795/ (paid access).</p> <p>6. Кузнецов И.Н. Риторика. Минск: Амалфея, 2000. С. 177–178 URL: https://studfile.net/preview/845419/page:17/ (free access).</p> <p>7. Остин Дж. Л. Слово как действие // Новое в зарубежной лингвистике. Вып. 17: Теория речевых актов. М., 1986. С. 22–130. URL: https://www.studmed.ru/view/ostin-dzhon-slovo-kak-deystvie_956ac19b0c3.html (free access).</p>	<p>3. Pragmatics of the text and speech situation. Communicative implicatures.</p>
<p>1. Campbell R., Martin Ch., Fabos B. Media and Culture: An Introduction to Mass Communication (8th Edition) URL: https://www.academia.edu/35035833/Media_And_Culture_An_Introduction_To_Mass_Communication_8th_Edition_pdf (free access after registration).</p> <p>2. Pastukhov A.G. Media texts: main structures and values from the perspectives of intercultural communication // The Language and Culture. December 2016. URL: https://www.researchgate.net/publication/313953212_Media_texts_main_structures_and_values_from_the_perspectives_of_intercultural_communication (free access after registration).</p> <p>3. Кузьмина Н.А. Современный медиатекст: Учебное пособие Омск, 2011. 414 с. URL: https://medialing.spbu.ru/upload/files/file_1394719605_1975.pdf (free access).</p>	<p>4. Media text as the basic unit of media language.</p>

<p>4. Петрова Н.Е. Язык современных СМИ: средства речевой агрессии : Учебное пособие. М.:ФЛИНТА. 2017 URL: https://znanium.com/catalog/document?id=400189 (paid access).</p> <p>5. Рацбургская Л.В. Коммуникативные риски в современном медийном словотворчестве: Учебное пособие. М.: ФЛИНТА 2021 URL: https://klex.ru/18ja (free access).</p>	
<p>1. Campbell R., Martin Ch., Fabos V. Media and Culture: An Introduction to Mass Communication (8th Edition) URL: https://www.academia.edu/35035833/Media_And_Culture_An_Introduction_To_Mass_Communication_8th_Edition_pdf (free access after registration).</p> <p>2. Кузьмина Н.А. Современный медиатекст: Учебное пособие Омск, 2011. 414 с. URL: https://medialing.spbu.ru/upload/files/file_1394719605_1975.pdf (free access).</p> <p>3. Рацбургская Л.В. Коммуникативные риски в современном медийном словотворчестве: Учебное пособие. М.: ФЛИНТА 2021 URL: https://klex.ru/18ja (free access).</p>	<p>5. The role of media in the dynamics of language processes.</p>

Section 5. Academic writing (research methodology in the humanities)

Source	Theme
<p>1. Eco U. How to Write a Thesis. The MIT Press. Paperback. March 6, 2015. URL: https://booksdrive.org/wp-content/uploads/2022/06/How-To-Write-A-Thesis-pdf-free-download.pdf (free access).</p> <p>2. Комарова З.И. Технология научных исследований в системной методологии современной лингвистики: Учебное пособие. Екатеринбург, 2016. 209 с. URL: http://elar.uspu.ru/bitstream/uspu/5922/1/uch00150.pdf (free access).</p> <p>3. Розанова Н.М. Письменная работа студента и аспиранта: как добиться совершенства. М.: Экономика, 2009. С. 41, 56–58, 60–68. URL: https://goo.su/nTKe (free access).</p> <p>4. Эко У. Как написать дипломную работу: Гуманитарные науки. М.: Университет, 2003. 238 с. URL: http://yanko.lib.ru/books/cultur/eco-diplom.pdf (free access).</p>	<p>1. Choosing the research topic.</p>
<p>1. Hayot E. The Elements of Academic Style: Writing for the Humanities. URL: https://www.ucsiuniversity.edu.my/sites/default/files/the-elements-of-academic-style.pdf (free access).</p> <p>2. Колесникова Н.И. От конспекта к диссертации: Учебное пособие по развитию навыков письменной речи. 6-е изд. М., 2011. 287 с. URL: https://studfile.net/preview/2868385/ (free access).</p> <p>3. Подготовка и редактирование научного текста: Учебно-методическое пособие. М.: Флинта, 2016. С.117 URL: https://viewer.rusneb.ru/ru/000199_000009_02000011961?page=4&rotate=0&theme=white (free access).</p>	<p>2. Structural elements of an academic text (title, abstract, introduction).</p>

<p>1. Eco U. How to Write a Thesis (The MIT Press) Paperback – March 6, 2015. URL: https://booksdrive.org/wp-content/uploads/2022/06/How-To-Write-A-Thesis-pdf-free-download.pdf (free access).</p> <p>2. Волков Ю.Г. Диссертация: подготовка, защита, оформление: практическое пособие. М.: Кнорус, 2016. 207 с. URL: https://25.rb.asu.ru/public/uploads/1285229683_Volkov_YU.G._Disse rtatsiya._Podgotovka,_Zashchita,_oformlenie._prakticheskoe_posobie._pdf (free access).</p> <p>3. Даниленко В.П. Методы лингвистического анализа: курс лекций. М.: ФЛИНТА: Наука, 2011. 280 с. URL: https://klex.ru/tbz (free access).</p> <p>4. Рузавин Г.И. Методология научного познания. М.: 2012. URL: https://www.phantastike.com/other/metodologiya_nauchnogo_poznaniya/pdf/ (free access).</p>	<p>3. Object, subject, research goal and objectives.</p>
<p>1. Obeyd S. Research methods in linguistics: An overview // Studies in Linguistics, Culture and FLT. Volume 9, Issue 1. URL: https://www.researchgate.net/publication/352749146_Research_methods_in_linguistics_An_overview (free access after registration).</p> <p>2. Даниленко В.П. Методы лингвистического анализа: курс лекций. М.: ФЛИНТА: Наука, 2011. 280 с. URL: https://klex.ru/tbz (free access).</p> <p>3. Рузавин Г.И. Методология научного познания. М.: 2012 URL: https://www.phantastike.com/other/metodologiya_nauchnogo_poznaniya/pdf/ (free access).</p>	<p>4. Methodology of scientific cognition.</p>
<p>1. Maton K. Teaching Science: Knowledge, language, pedagogy. London: Routledge, 2021. URL: https://www.academia.edu/49836056/Teaching_Science_Knowledge_language_pedagogy_London_Routledge (free access after registration).</p> <p>2. Владимирова Т.Л. Язык и стиль научного текста: Учебное пособие. Томск, 2010. 80 с. URL: https://portal.tpu.ru/SHARED/t/TATVLAD/sechs/Tab1/Vladimirova_Posobie.pdf (free access).</p> <p>3. Котюрова М.П. Стилистика научной речи: Учебное пособие для студентов учреждений высшего профессионального образования. М.: Академия, 2012, 236 с. URL: https://academia-moscow.ru/ftp_share/books/fragments/fragment_16288.pdf (free access); URL: https://www.directmedia.ru/book-79352-kultura-nauchnoi-rechi-tekst-i-ego-redaktirovanie/ (paid access).</p> <p>4. Перфильева Н.П. Грамматика научного текста. Подготовка и редактирование научного текста: Учебно-методическое пособие. М.: Флинта, 2016. С. 42–51. URL: https://viewer.rusneb.ru/ru/000199_000009_02000011961?page=4&rotate=0&theme=white (free access).</p>	<p>5. Grammar features of academic writing.</p>

Recommended online courses

Section 1. General linguistics: cognitive-discursive studies

1. Linguistics (Classcentral) URL: <https://www.classcentral.com/course/youtube-linguistics-45841> (free access).
2. Linguistic Diversity, What for? (Classcentral) URL: <https://www.classcentral.com/course/linguistic-diversity-what-for-32216> (free access after registration).
3. Miracles of Human Language: An Introduction to Linguistics (Coursera) URL: <https://www.my-mooc.com/ru/mooc/miracles-of-human-language-an-introduction-to-linguistics/> (paid access).
4. Взаимодействие языков и культур: русские и татары (Stepik) URL: <https://stepik.org/course/114976/promo> (free access after registration).
5. Лингвистические подходы к дискурсу (Открытое образование) URL: <https://openedu.ru/course/hse/DISCOURSE/> (paid access).

Section 2. Theory and practice of communication

1. Basic Skills of Constructive Communication (Открытое образование) URL: <https://openedu.ru/course/spbstu/BSCONCOM/> (free access after registration).
2. Cross-Cultural Features of Personality and Social Behaviour URL: <https://stepik.org/course/74495?search=2501862719> (free access after registration).
3. Intercultural Communication at Work – Land the job and do it well (edx.org) URL: <https://learning.edx.org/course/course-v1:NUS+ICW102x+2T2022/home> (free access after registration).
4. Russian hospitality – the rules of etiquette (Stepik) <https://stepik.org/course/91645> (free access after registration).
5. Межкультурные деловые коммуникации (Stepik) URL: <https://stepik.org/course/128055> (free access after registration).
6. Межкультурная коммуникация и перевод (Открытое образование) URL: <https://openedu.ru/course/spbu/МКК/> (free access after registration).
7. Основы теории коммуникации (Открытое образование) URL: <https://openedu.ru/course/ssau/COMMUNICATION/> (free access after registration).
8. Русский язык и культура речи (Stepik) URL: <https://stepik.org/83941> (free access after registration).
9. Язык эффективной коммуникации в цифровой среде (Открытое образование) URL: https://openedu.ru/course/spbu/Effect_Comm/ (paid access).

Section 3. Linguostylistics and literary text

1. Language and creativity (OpenLearn) URL: <https://www.open.edu/openlearn/languages/language-and-creativity/content-section-3> (free access after registration).
2. Modernism: Russian Poets of the Silver Age (Stepik) URL: <https://stepik.org/course/123275/promo> (free access after registration).
3. Text, Textuality And Digital Media (Swayam) URL: <https://www.classcentral.com/course/swayam-text-textuality-and-digital-media-14325> (free access after registration).
4. Translation in Practice (Coursera) URL: <https://www.coursera.org/learn/translation-in-practice> (free access after registration).
5. Поэтика (Stepik) URL: <https://stepik.org/127315> (paid access).
6. Расскажи мне что-нибудь. Сторителлинг для изучающих русский язык (Открытое образование) URL: <https://openedu.ru/course/hse/RASSKAZHI/> (paid access).

Section 4. Linguopragmatics and modern media

1. Text, Textuality And Digital Media (Swayam) URL: <https://www.classcentral.com/course/swayam-text-textuality-and-digital-media-14325> (free access after registration).
2. The Craft of Storytelling (edX) URL: <https://www.classcentral.com/course/the-craft-of-storytelling-104249/visit> (free access after registration).
3. Language in the real world (OpenLearn) URL: <https://www.classcentral.com/course/openlearn-english-language-language-the-real-worl-95568> (free access after registration).
4. Активные процессы в современном русском языке (Stepik) URL: <https://stepik.org/82932> (free access after registration).
5. Язык современной рекламы и СМИ (Открытое образование) URL: <https://openedu.ru/course/spbu/LNGADV/> (paid access).
6. Язык эффективной коммуникации в цифровой среде (Открытое образование) URL: https://openedu.ru/course/spbu/Effect_Comm/? (paid access).

Section 5. Academic writing (research methodology in the humanities)

1. Academic and Business Writing (edX) URL: <https://www.classcentral.com/course/edx-academic-and-business-writing-1561> (free access after registration).
2. How to Write an Essay (edX) <https://www.classcentral.com/course/academic-english-ace101x-44685/visit> (free access after registration).
3. How to Write Your First Research Paper (Stepik) URL: <https://stepik.org/course/131683/promo> (free access after registration).
4. Академическое письмо на русском и английском языках (Открытое образование) URL: https://openedu.ru/course/mephi/mephi_004_writing/? (paid access).
5. Академическое русское письмо (Открытое образование) URL: <https://openedu.ru/course/spbu/ACADRU/> (free access after registration).
6. Методология научных исследований (Stepik) URL: <https://stepik.org/course/106752/promo> (free access after registration).